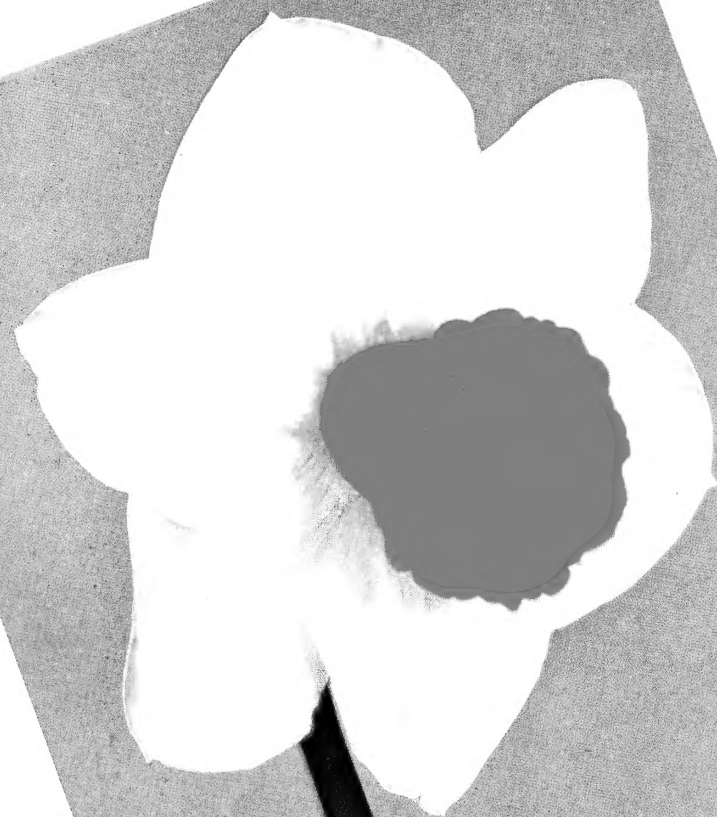


Grant E.
Mitsch

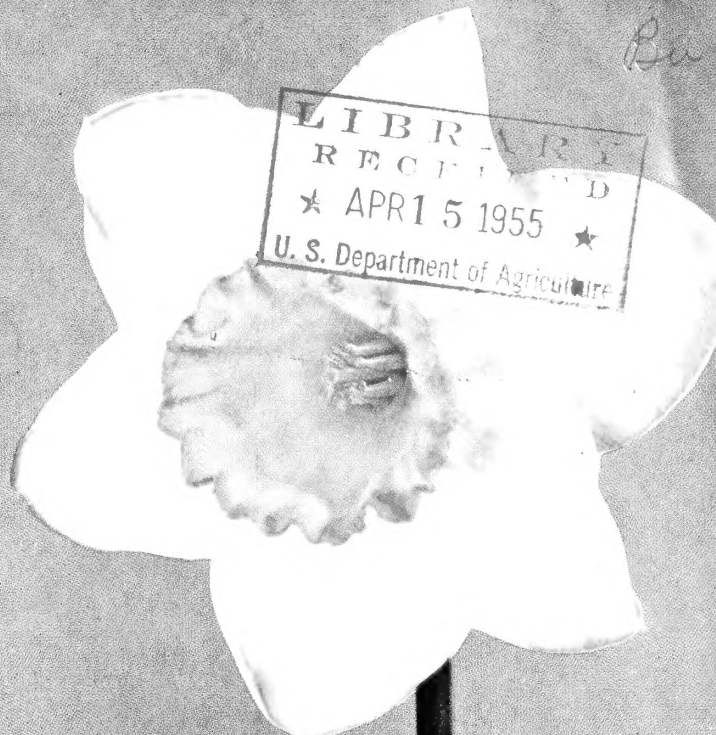
DAFFODIL HAVEN

CANBY

OREGON



FESTIVITY



CORONADO

RADIATION

**NOVELTY
DAFFODILS**

for

1955

Foreword

As this season approaches, I am inclined to agree with my friend, the late J. D. Long, who wished that he were not numbered among those who write catalogues! Certainly, when weather is so propitious as now, and there is much to be done in the garden, it is much easier to work outside than to sit inside endeavoring to write something both interesting and instructive for other gardeners. Yet this is the closest approach that I have to writing a personal letter to many of you who are customers, or who read this catalogue. It is mid-February and we eagerly await another flowering season which usually hits its peak about April 10th, but even now we have in bloom a few species, furnishing a prelude to what is to follow.

Again we tender our thanks to our increasing number of customers and friends, both for your good orders and your kind letters. We appreciate your interest and patronage, and only regret that it has not been possible to write to each of you who have written us. Being short handed at times, we make errors in filling orders occasionally and deem it a favor if you will notify us of such mistakes.

To simplify matters, we again are reproducing much of the material used in former recent catalogues, but have deleted a few varieties and added others. A few new features are incorporated including a classified list of varieties, an offering of more miniatures and species, and the introduction of two varieties of Tulips. In addition, we are offering several new Daffodils of our own. At the end of our seasonal notes will be found information regarding two of our Iris seedlings to be introduced this year. Then we call attention to a listing of a few books, and particularly do we emphasize that all Daffodil fanciers should be interested in the newly organized American Daffodil Society, about which we give details on page 19.

It is not our aim to list the greatest number of varieties of Daffodils, nor even to list all of the very good ones. Some of the older ones can still hold their own, but we intend to discontinue many of these gradually in favor of the newer kinds which are not as generally available. It is our desire to offer a comprehensive selection of the better varieties and to give as much useful information for making selections as we can. Growing instructions accompany orders.

We can think of no more enjoyable outdoor hobby than growing flowers, and particularly Daffodils which come early in the season when one craves color and beauty. It is our wish that you may all have a fine display of Daffodils, and we would suggest that to add a little excitement, grow a few seedlings of your own!

*And narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.*

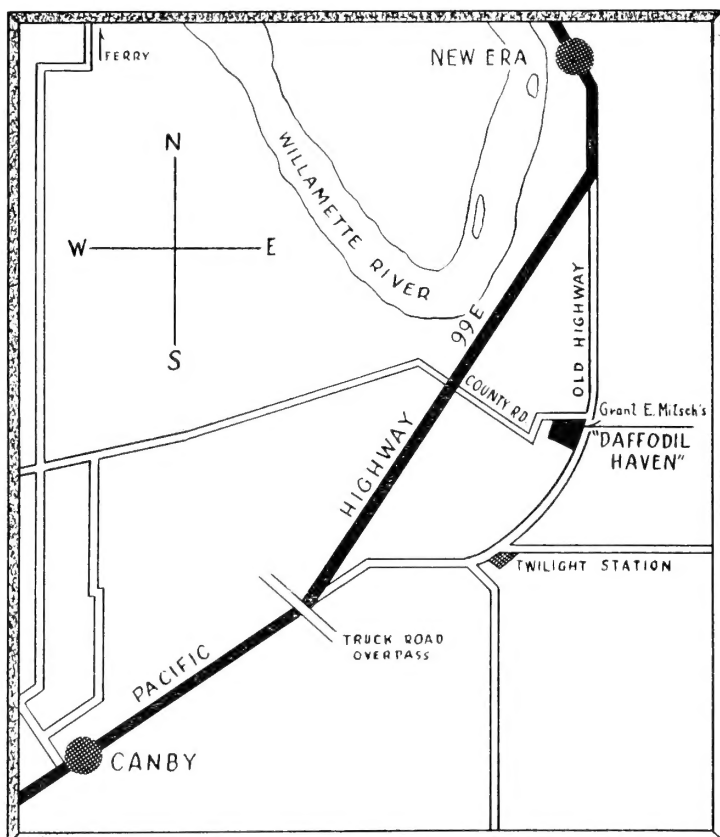
—Shelly

TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$3.50 or more except as noted. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you remit for postage on receipt of order.

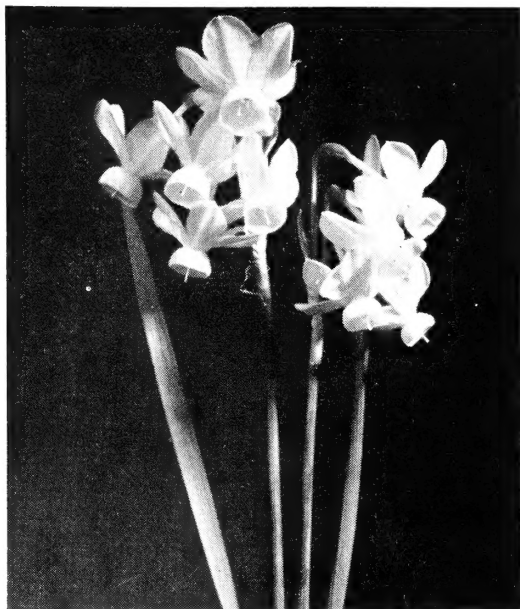
On cash orders of \$10.00 or more received before August 1st, except for collections and bulbs priced per 100, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE.**

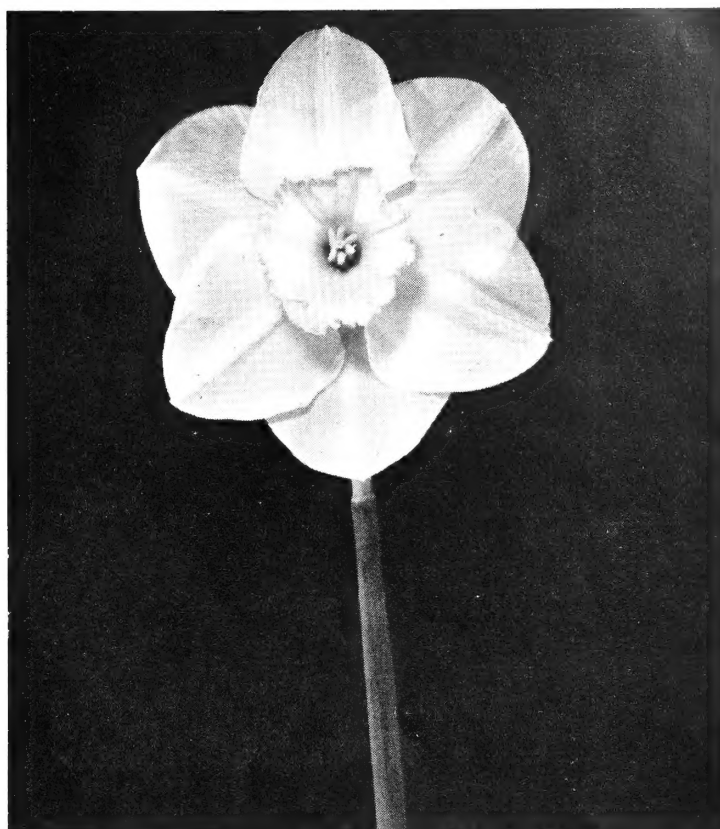


Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

*Fair Daffodil we weep to see
You haste away so soon.*
—Herrick



APRIL TEARS — Page 4



BITHYNIA

1955 Introductions

BITHYNIA (Mitsch-1955) 2b LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill) this was one of the best of the first lot of interesting flowers from this cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with deeper colored margin. A beautiful, well balanced flower for cutting, and should prove excellent for exhibition. Its pollen has given some very fine seedlings. \$7.50 each.

FLYING SAUCER (Mitsch-1955) 2b EM. 22". Rather like Pinwheel in form but smoother, and with white instead of pale yellow perianth. Very large light yellow saucer-shaped crown. A spectacular garden flower though lacking in refinement. Those who like the striking very large cupped Daffodils should like this one. (John Evelyn x Fortune.) \$4.00 each.

LEMON MERINGUE (Mitsch-1955) 1a EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise and with smooth even texture. (King of the North x Content.) \$15.00 each.

PREFACE (Mitsch-1955) 6a E. 12". A rich golden yellow little Daffodil with long, quite widely flanged trumpet, and pointed, reflexing perianth. While not of the best form and balance, we love this little fellow because of his extremely early bloom, being usually the first, or one of the first to open in the field. (Magnificence x N. cyclamineus.) \$3.00 each.

LUNAR SEA (Mitsch-1955) 1d EM. 19". We have several very good reverse bicolor seedlings, of which this is one of the finest. Opens as a smooth even sulphur lemon self colored flower, the trumpet gradually fading, particularly on the inside, until it becomes almost clear white, while the perianth maintains most of its original coloring. Very unique and beautiful. A flower of good form and substance. Entirely distinct from that other fine reverse trumpet, Spell-binder. Another of the series from King of the North x Content. Stock very limited. \$40.00 each.

PARICUTIN (Mitsch-1955) 2a M. 18". There may be other red and yellow Daffodils with as intense coloring, but this has quite the deepest red cup that we have seen. A flower of much substance, so much so that one or two petals may be somewhat crimped as was true with its grandparent, Cheerio. The deep yellow perianth is broad, and the fiery-brilliant, nearly flat, large crown, opens with very brilliant coloring which holds well in the weather. Were the perianth always smooth, this would be introduced at a much higher figure. Parentage: Klingo x Ardour. \$25.00 each.

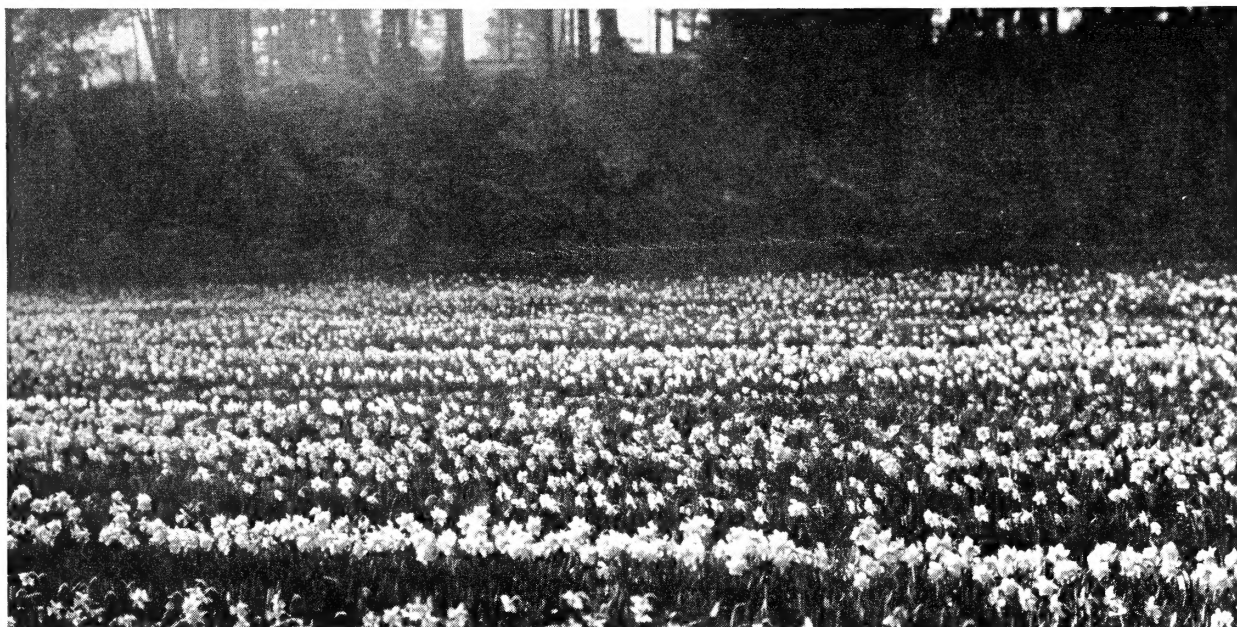
ROSE RIBBON (Mitsch-1955) 2b LM. 21". Although not a true pink, this belongs with the pink Daffodils. White perianth with segments quite broad and somewhat pointed. The rather flaring pale yellow or cream-colored crown is bordered with a wide band of rich salmon rose, which in some seasons is intensified to rosy orange. Has far greater carrying power in the garden than most pink Daffodils. A striking flower, distinct from anything else we offer. (Interim x Mabel Taylor.) \$20.00 each.

Two New Tulips . . .

APACHE (Mitsch-1955). A large flowered Breeder Tulip in a very attractive shade of lavender, edged with bronzy buff. Rich coloring in subdued tones. \$1.00 each.

ZUNI (Mitsch-1955). Tall strong stems bearing very large globular to goblet shaped incurved blooms of glossy, very rich plum-purple, shading to a coppery-bronze border. A flower we regard as among the most beautiful of Breeder Tulips. \$1.00 each.

OREGON-GROWN NOVELTY DAFFODILS



PARTIAL VIEW OF ONE OF OUR DAFFODIL FIELDS

ACTAEA (Lubbe) 9 M. 20". Very large poet with white perianth and red bordered eye. 3 for 50c; \$1.75 per dozen.

ADA FINCH (de Graaff) 1c E. 22". Large flowers with wide overlapping informal perianth, and a huge flaring heavily frilled trumpet that opens lemon but fades to ivory. One of the most conspicuous early flowers. Tall for a white. 35c each.

ADLER (de Graaff) 2b M. 21". Beautiful large flat rounded white perianth, and large yellow crown banded with orange. Striking color contrast. 20c each.

ALBERNI BEAUTY (Hilton) 3c L. 24". Gayly poised as butterflies, the pure white flowers with recurved petal edges and small frilly lemon crowns are airily held on very tall stems, as they proclaim the end of the Daffodil season. 40c each.

ALEMEIN (Richardson) 2a M. 20". A flower of very high quality, having beautiful smooth, broad flat clear golden yellow perianth segments, and a medium sized cup of intense deep orange red. \$2.25 each.

ALTYRE (Brodie) 3c LM. 22". A very large pure white flower from Nelly x Chinese White. \$3.75 each.

ANGELINE (A. M. Wilson) 3b M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. Pure white perianth and citron white cup with a distinctive narrow golden frill. 25c each.

ANZIO (Richardson) 2b LM. 18". Large flower with rounded overlapping white perianth, and a large bowl shaped crown of deep orange red. 75c each.

APRIL TEARS (Alec Gray) 5a M. 9". A delightful elfin flower with two or three exquisitely formed pendant lemon blossoms on a stem. A very few to go at 75c each.

KEY TO DESCRIPTIONS

Name of variety is given first, followed by the name of the originator in parenthesis. The number and letter following is the Royal Horticultural Society classification, viz.: 1a means yellow trumpet; 2b means large cupped bi-color. Season of bloom is indicated next but this is only approximate: letters EE indicate extra early; E, early; EM, early midseason; M, midseason; LM, late midseason; L, late. Then the approximate height in inches is given. Both blooming seasons and height must be taken as only approximate relatively.

ARDCLINIS (G. L. Wilson) 1c M. 19". A very smooth finished white flower of excellent quality. 70c each.

ARDOUR (Mitsch) 3a LM. 24". No. 39C29/1 Parentage: Cheerio x Market Merry. An exhibition flower of excellent form and balance. Large flowers with flat, broadly overlapping smooth perianths of golden yellow; and medium sized saucer shaped crown of intense deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. Aside from this fault, it is one of the best seedlings we have raised and has proven about the best red cup for breeding, giving numbers of seedlings of fine color and good resistance to weather. Good substance and a strong grower. \$2.50 each.

ARMADA (G. L. Wilson) 2a E. 22". A sensational giant early flower, large bold crown of intense tangerine orange-red. Holds its color well. A vigorous grower. Only two or three to spare. \$7.00 each.

ARNOLD NEALE (Brown) 1b EM. 19". A good quality bi-color trumpet. Smooth finish in both the white perianth and rather narrow lemon trumpet. 25c each.

ARTIST'S MODEL (Lewis) 3b L. 17". Very unique is this flower whose color is slightly reminiscent of that of Blarney, the broad smooth perianth being white, while the apricot orange crown has the unusual feature of being nearly flat except for the edges which reflex to touch the perianth. Only two or three to go at \$11.00 each.

ASKELON (Brodie) 1c M. 19". A good quality large white trumpet of crepe-like texture. A fine flower whose name is found in the pedigree of a number of our fine white trumpet varieties. 30c each.

AUTOWIN (Lewis) 3b L. 18". Well grown specimens of this certainly "ought to win" on the show bench. Has been classed as an improved Therapia. Large rounded flat overlapping white perianth, with a saucer shaped crown of clear yellow edged with an exquisite orange-red frill. \$11.00 each.

BAHRAM (Richardson) 2a EM. 20". A large flower of attractive form, having broad smooth overlapping perianth of brilliant yellow, and a medium sized crown of vivid orange red. This is particularly fine in cool weather when it opens slowly. Regarded very highly in England and winner of the F.C.C. there. 35c each; \$3.50 per dozen.

BALLYFERIS (Richardson) 1b LM. 19". A large flower of good quality, having smooth flat perianth, and a soft lemon yellow trumpet of nice proportion. 40c each.

BALMORAL (Brodie) 2a M. 20". Among the most pleasingly formed of the yellows. Beautiful smooth finish and rich even coloring. 35c each.

BAMBI (Dutch) 1b E. 8". An extra early blooming little bicolor trumpet. 50c each.

BANTRY (Richardson) 3b LM. 20". A most attractive medium sized flower having pure white perianth, and flat crown of yellow sharply edged orange red. 45c each.

BEBOP (Alec Gray) 7a L. 7". Small light yellow with almost flat crown. A perfectly formed little flower. 75c each.

BEERSHEBA (Engleheart) 1c EM. 17". This is the most popular and best seller with us of all the Daffodils we list. There are better white trumpets, but this is surely the best in its price class. Pointed, but well overlapping perianth of beautiful texture and substance, and long, narrow trumpet. A great prize winner. 30c each; \$3.00 per dozen.

BENGHAZI (Richardson) 2a M. 20". Rounded flat rich yellow perianth, and rather flat crown banded orange red, fading to gold in the center. \$1.00 each.

BEN HUR (de Graaff) 1a EM. 18". One of the giants of the yellow trumpets, and among the most showy. Flat perianth stands at right angles to the large flaring frilled trumpet. 30c each; 3 for 80c; \$3.00 per dozen.

BERYL (Williams) 6b EM. 12". Lovely little flower; reflexing yellow perianth which fades to cream, and orange cup fading to gold. 40c each.

BEWITCHER (Clark) 2b M. 20". Good sized flower of quite good form. Creamy white with the trumpet shaped crown flushed shell pink, the amount of coloring varying with the seasons. 30c each.

BINKIE (Wolfhagen) 2d M. 21". A curious and most distinct and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced crown. Opens an attractive cool greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. \$2.10 each.

BITHYNIA. See new introductions, page 3.

BIZERTA (Richardson) 2b EM. 20". Rather like Polindra in form, the yellow crown being tinged with apricot. 50c each.

BLARNEY (Richardson) 3b LM. 21". A lovely flower with white perianth and salmon orange crown. \$1.00 each.

BLARNEY'S DAUGHTER (J. L. Richardson) 2b LM. 21". Very flat, pure white, silken smooth perianth, with a medium sized flaring crown of apricot orange with narrow gold rim. A very lovely flower. \$28.00 each.

BLINKBONNY (Brodie) 3b L. 19". Medium sized flower of very brilliant coloring. White perianth with cherry red crown. 50c each.

BODILLY (P. D. Williams) 2b M. 22". Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bi-color Daffodils that we raise. Pure white, flat, overlapping perianth of good substance, and bright deep lemon, well frilled crown. Very prolific and vigorous. 25c each; \$2.50 per dozen.

BOMBAY (Richardson) 2a LM. 21". Smooth clear yellow perianth, and rather straight cup of the same color but for a frill of red. A good new one. \$3.00 each.

BONNEVILLE (Mitsch-1953) 2c EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties when in bloom and is quite sensational in the garden or on the show table although not of good balance or form for an exhibition flower. It takes a week or ten days to fully develop. (Ada Finch x Fortune.) \$3.95 each.

BONNY WINKFIELD (Brodie) 1a M. 18". Immense deep yellow flower with large flaring trumpet. 30c each.

BORDER QUEEN (West & Fell) 2a LM 21". Large yellow perianth, and yellow crown bordered orange. 30c each.

BOREALIS (G. L. Wilson) 1c EM 18". Attractive white trumpet with lemon border. 25c each.

BRAVURA (G. L. Wilson) 3b L. 20". Beautiful pure white perianth of very smooth finish, and a well balanced deep vivid orange scarlet crown. One of the best in its class. \$2.00 each.

BREAD AND CHEESE (G. L. Wilson) 2b M. 20". A large flower rather like Polindra in form. Crown opens lemon but changes to cheese buff. Makes rather small bulbs. 25c each.

BROUGHSHANE (G. L. Wilson) 1c LM. 25". Perhaps the most striking white trumpet we have. Massive blooms borne on very tall stems. Very broad smooth white overlapping perianth, and large bell mouthed trumpet. \$4.50 each.

BRUNSWICK (P. D. Williams) 2b E. 22". Although one of the first to bloom, this frequently lasts until some later things are past their prime. A flower of surpassing loveliness whose stiff stems hold the flowers erect with splendid poise. Broad overlapping, but pointed, petals of fine texture, and a nicely frilled light lemon crown which passes to white except at the margin, this too, eventually becoming white. 35c each; 3 for \$1.00.

CALIFORNIA GOLD (Barr) 2a M. 21". Good sized flower of rich clear golden yellow in the smooth flat perianth, having quite a large crown of very vivid orange red intensely frilled at the margin. \$3.00 each.

CAMBERWELL KING (Brown) 1a M. 24". Beautiful smooth texture, splendid form, giant size, and rich pure coloring combine to make this one of the best yellow trumpets. Stems could be a little stronger. This has given us the best seedlings we have had in the yellow trumpet class. 80c each.

CAMPFIRE (G. L. Wilson) 2a M. 22". One of Wilson's seedlings which we introduced. A stalwart, well formed rich clear yellow with brilliant orange red crown. Prolific. 25c each.

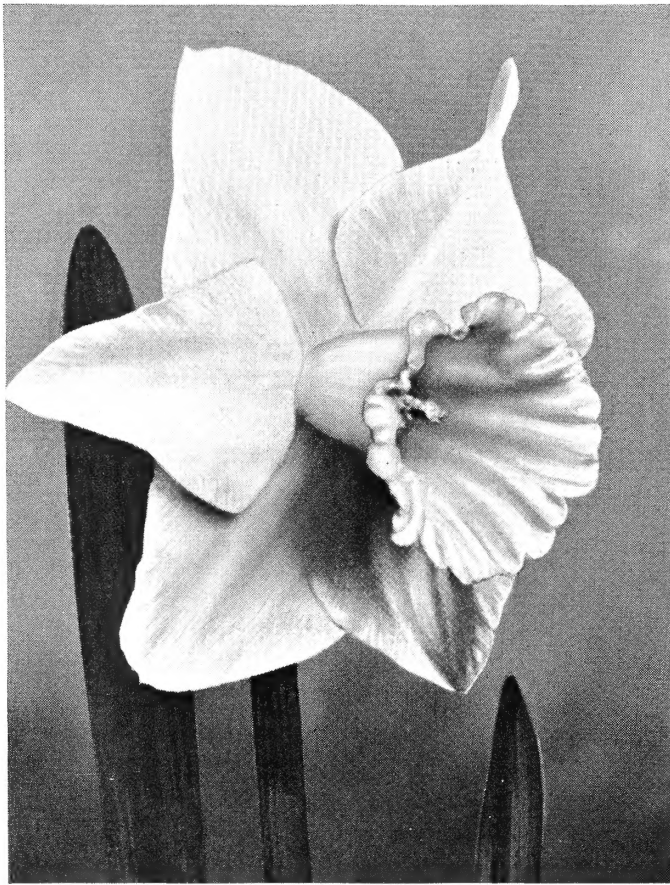


BODILLY — Page 5

CANTABILE (G. L. Wilson) 9 L. 18". Among the most beautiful of the poets. Rounded pure white perianth and a flat deep emerald green eye with yellow band and a red rim. An ideal flower for cutting but should be cut early to preserve the exquisite coloring. 30c each.

CANTATRICE (G. L. Wilson) 1c EM. 22". A flower styled after Beersheba but with more even form and build and having a taller stem. Regarded as the most perfect exhibition white trumpet; it has won numerous awards. \$3.00 each.

CARAGH (Richardson) 2b LM. 20". Large white perianth with shallow crown, rimmed golden orange and passing to light yellow. 60c each.



CONTENT — Page 6

- CARBINEER** (A. M. Wilson) 2a M. 23". Very broad overlapping deep golden yellow perianth of very heavy substance standing at right angles to the medium sized rich orange red cup shading to yellow at the base. 25c each; \$2.50 per dozen.
- CARISBROOK** (Brown) 1a EM. 21". A yellow after the style of Camberwell King but with somewhat shorter, stiffer stems. 35c each.
- CARLTON** (P. D. Williams) 2a M. 22". A grand flower of gigantic proportions, having very broad flat rich lemon yellow perianth and nicely proportioned large frilled yellow crown. Very vigorous and prolific. A "must have" for every Daffodil fancier. 25c each; \$2.25 per dozen.
- CARNALEA** (G. L. Wilson) 3b LM. 22". Very large for one of its type, this has a pure white perianth and saucer shaped crown with lemon gold rim. 80c each.
- CARNLOUGH** (G. L. Wilson) 2c EM. 21". Broad white perianth of smooth satiny finish and faint creamy crown with delicate pinkish frill. 25c each.
- CARNMONEY** (G. L. Wilson) 2c M. 22". A large all white flower with wide spreading flat perianth and bowl shaped crown. 35c each.
- CASABIANCA** (Mitsch) 2b M. 22". Distinct in form is this flower with its spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden flower, and its form gives it value for cutting. 90c each.
- CEYLON** (Richardson) 2a E. 23". Probably the finest red and yellow exhibition Daffodil available. Large flower of very smooth finish, and deepest intense golden yellow perianth; the crown being a rich deep orange red which intensifies several days after first opening. \$14.00 each.
- CHARITY MAY** (C. F. Coleman) 6a EM. 14". One of the series of very lovely cyclamineus hybrids recently raised in England. A charming, graceful flower of clear soft yellow with broad much reflexed perianth; and quite long crown, somewhat expanded at its mouth. Only a few to spare. \$3.50 each.
- CHEERFULNESS** (van de Schoot) 4 M. 22". Clusters of bloom having white petals interspersed with yellow. 3 for 50c; \$1.90 per dozen.
- CHERIE** (Mitchell) 7b M. 22". Ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique. 75c each.
- CHEYENNE** (Powell) 7b M. 20". An unusual creamy white cluster flowered jonquil. Limited stock. 70c each.
- CHINA CLAY** (Brodie) 1c M. 16". A small to medium sized flower designed somewhat like Beersheba but with narrower petals and geometrically perfect form and marble like finish. Very pretty. 30c each.
- CHINESE WHITE** (G. L. Wilson) 3c LM. 18". A superbly beautiful flower of crystalline purity. Very large rounded, much overlapping perianth, and a saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening but straightens up as it expands. \$3.50 each.
- CHINOOK** (Mitsch) 2b EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown which varies from salmon orange to yellow depending on weather, soil, and stage of development. A striking garden flower and very showy for cutting. \$1.10 each.
- CHRISTIAN** (Brodie) 2a M. 23". Velvet smooth finish and clear canary color. Rather small crown but large perianth as in St. Egwin. 30c each.
- CHUNGKING** (G. L. Wilson) 3a EM. 20". Probably the best in its class. Magnificent flower with most circular, flat, intense gold perianth and vivid red, rather flat crown. \$1.75 each.
- CIBOLA** (Mitsch) 2a EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat broad perianth is of rich deep golden yellow; the large, widely flaring crown is beautifully crimped. The short necked, stiff stemmed flowers are well faced and have good keeping quality. \$3.50 each.
- CLACKAMAS** (Mitsch-1954) 2b M. 21". A good sized flower with quite flat overlapping white perianth, and a large nearly flat lemon crown edged pale orange. A good flower for the garden or for cutting. (John Evelyn x Dick Wellband.) \$1.75 each.
- CLACKMAR** (G. L. Wilson) 3a M. 20". Pretty flat bronzy yellow perianth, and brilliant orange red crown. A Wilson seedling introduced here. 20c each; \$2.00 per dozen.
- CLEENA** (Richardson) 2b EM. 20". A Fortune seedling of smooth finish; white perianth, white, primrose and apricot crown. 60c each.
- CONBEG** (G. L. Wilson) 2b M. 20". Glistening snow white perianth, with pale lemon halo at the base of the deep red goblet shaped cup. 50c each.
- CONTENT** (P. D. Williams) 1b EM. 24". Very large flower built along the lines of Beersheba but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon but fades to nearly white. Very durable. Great value for breeding. \$2.00 each.
- COOLIN** (A. M. Wilson) 1c M. 20". A massive pure white flower of beautiful form and excellent quality. Very good. \$1.00 each.
- CORINTH** (Brodie) 1c M. 19". Large, flat, ivory cream perianth of cardboard like substance, and a long trumpet rather deeper in color. 35c each.
- CORONACH** (Mrs. Backhouse) 3b L. 20". White perianth with crimson red eye. Very contrasty. 65c each.
- CORONADO** (Mitsch-1953) 2a M. 20". Perhaps the most unique in color of anything we have introduced. Fairly large flower with creamy yellow perianth; and very heavily frilled, long, buff crown. On being cut, the perianth becomes tawny buff, while the crown is pinkish buff-toned. Totally unlike any other of numerous quite worthless seedlings from the same cross. This may have value in breeding. (Tunis x Mrs. Backhouse.) \$3.00 each.
- CORRYMEELA** (G. L. Wilson) 2b M. 18". Good white perianth with expanded, flanged crown of pale, cool primrose flushed rosy salmon. \$3.00 each.
- COTTERTON** (Brodie) 2c M. 17". Clean, smooth, pure white flower of excellent quality. Fine for breeding. 30c each.
- COVERACK PERFECTION** (Brodie) 2b M. 22". A grand immense flower with overlapping white perianth, and large saucer shaped crown of creamy buff edged salmon apricot under favorable conditions. A fine flower even when not at its best in color. 60c each.

CRAGFORD (P. D. Williams) 8 EM. 20". One of the best tazettas. Several rather crinkled white blooms with red eyes on each stem. Fine for pots as it forces early and easily. 40c each.

CREAM CUP (Mitsch) 2b EM. 22". Large flower of very smooth texture. Broad overlapping white perianth, and good sized light lemon crown fading to cream. 25c each; \$2.50 per dozen.

CRETE (Richardson) 3b L. 22". Magnificent red and white with very heavy substance. \$1.50 each.

CROCUS (P. D. Williams) 2a LM. 18". A large flower of excellent form, being a self of intense, almost orange gold color. One of the finest yellow Daffodils. 25c each.

CROMARTY (Brodie) 1a M. 20". Perhaps the best exhibition yellow trumpet in its price class. 50c each.

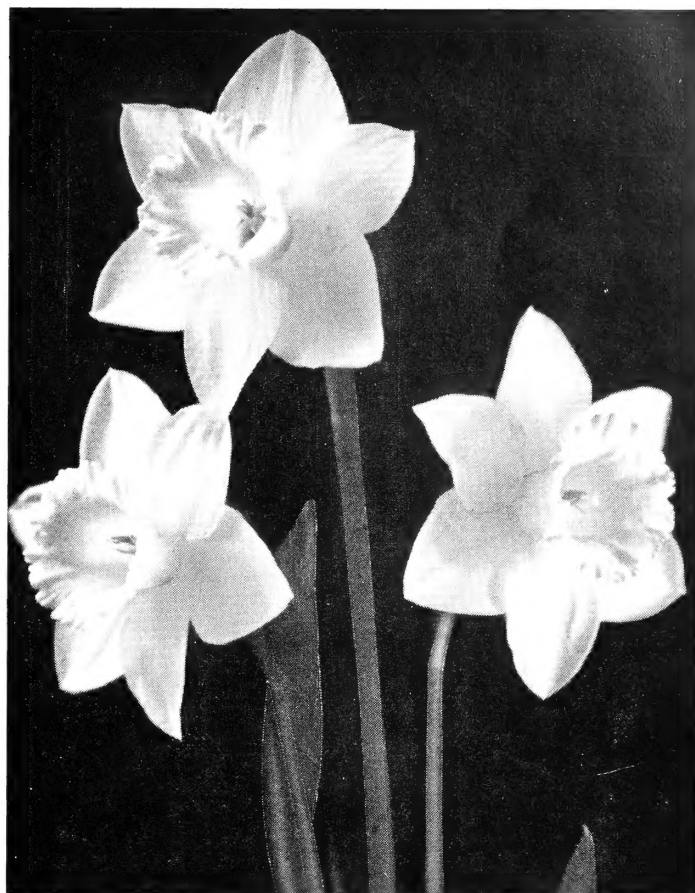
CROWN DERBY (Brodie) 3b LM. 21". Large white perianth; yellow crown, edged red. Striking. 50c each.

CUSHENDALL (G. L. Wilson) 3c L. 18". Small flower of perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill and moss green center. \$1.25 each.

CUSHLAKE (G. L. Wilson) 3c L. 15". Another small white flower; this with pale green eye shading to white, pinkish rim. 25c each.

DAISY SCHAFER (de Graaff) 2b LM. 21". Giant white with light lemon crown. Much in demand. 25c each; \$2.50 per dozen.

DAWN (Engleheart) 5b LM. 14". A curious but pretty and graceful little flower with white reflexed perianth, and very flat disc-like cup. Two or three flowers to a stem. 75c each.



BRUNSWICK — Page 5

DIOTIMA (de Graaff) 1a E. 25". Size and earliness combine to make this one of the most sought after of yellow Daffodils. Very large star-like flat perianth, and long crimped trumpet. 45c each.

DOVE WINGS (C. F. Coleman) 6a EM. 14". A sister seedling to Charity May, this one has a reflexed white perianth, and medium length cup with indented rim. A very few to go at \$3.50 each.

DREAMLIGHT (G. L. Wilson) 3b L. 17". Sparkling snow-white circular perianth with overlapping petals; white eye, overlaid soft gray-green, with a distinct rim of cerise. Perfect for cutting. 40c each.

DUNKELD (Brodie) 2a LM. 20". The individual perianth segments are almost round, making this a most circular flower. Flat clear yellow perianth, and saucer shaped shallow crown of vivid orange red. Prolific. 50c each.

DUKE OF WINDSOR (Uit den Boogaard) 2b M. A very large flower of John Evelyn type, having white perianth of heavy thick texture, and a very large flaring ruffled crown of yellow becoming deeper at the edge. A very good garden flower, being one of the so-called "weather-proof" Daffodils. 50c each.

DUNLAVIN (Richardson) 2c M. 19". Well formed white flower. 75c each.

DUNLOE (Richardson) 2c LM. 19". Nicely shaped white with trumpet shaped crown which may develop pink coloring. 50c each.

DUNMORE (Richardson) 2b EM. 20". Flat white perianth of much substance; crown of rich lemon yellow, flanged at the mouth. 20c each; \$2.00 per dozen.

DUNSEVERICK (G. L. Wilson) 2c M. 21". A very large smooth white perianth, and bold expanded fluted crown of ivory changing to white. 75c each.

EFFECTIVE (G. L. Wilson) 1b M. 19". An exceptionally brilliantly contrasted bi-color, with flat smooth white perianth, and rich chrome yellow trumpet; a halo of yellow extending into the perianth. \$1.25 each.

ELGIN (Brodie) 1a EM. 19". A good large deep yellow trumpet variety with rich plush like finish. 30c each.



CHINESE WHITE — Page 6

DERVISH (G. L. Wilson) 2a M. 20". Buff yellow perianth and brick red crown. Quite unique in color. 50c each.

DEW POND (G. L. Wilson) 2c LM. 17". Lovely large smooth white flower with bowl shaped crown. \$8.00 each.

DICK WELLBAND (Mrs. Backhouse) 2b M. 21". One of the most colorful and easy to grow of the red cups. White perianth with brilliant orange red crown. Very showy. 30c each; 3 for 80c.

DIEPPE (Richardson) 3b L. 20". Circular white flower with deep red cup. 75c each.

DIOLITE (Miss Evelyn) 2a EM. 24". An outstanding large flower with very smooth finish. Well formed, large, flat perianth of clear yellow, good sized crown of yellow, edged with a band of orange red. Strong vigorous grower. 25c each; \$2.50 per dozen.



CAMPFIRE — Page 5

ESTRELLITA (Mitsch) 6a EE. 12". (Mite x Malvern Gold). A petite flower of clear deep lemon gold self, about 2¾ inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth and well balanced crown. Pale green foliage. Beautiful for cutting. \$1.40 each.

EVENING (G. L. Wilson) 2c M. 18". A very pretty all white flower of fine form. Very prolific. Much valued for hybridizing for its tendency to give pinks. 25c each; \$2.50 per dozen.

FAIRY CIRCLE (Brodie) 3b M. 14". A most delightful bantam flower with white perianth, and pink rimmed eye. Not a very good grower. 60c each.

FAIRY DREAM (Mitsch) 1c M. 17". Very smooth and symmetrical clean white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. It is, I think, as consistently near perfect in form as anything I grow. \$1.25 each.

FAIRY MOTHER (Lewis) 2b LM. 17". Quite large rounded white perianth, crown of a rich pinkish orange salmon. Very few bulbs. \$4.00 each.

FAIRY NYMPH (Barr) 7b LM. 16". An interesting creamy white rather small jonquil with heads of two or three flowers. 50c each.

FEBRUARY GOLD (de Graaff) 6a EE. 14". One of the first Daffodils to bloom. Lemon yellow perianth, deeper yellow trumpet. 25c each.

FERMOY (Richardson) 2b LM. 22". The largest, I think, of the red and white Daffodils. Very large white perianth of fine quality; large bowl shaped crown of orange red shading to yellow at the base. \$1.60 each.

FESTIVITY (Mitsch-1952) 2b M. 22". Parentage unknown. A magnificent giant flower with very wide spread, broad, smooth, flat perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with longer, less flared cup. Freshly opened blooms tilt downward a bit for a day or two. We regard it as one of our best. \$4.50 each.

FIDELIS (Clark) 2c EM. 18". Informal white perianth with rather long crown of good pink coloring. One of the earliest pinks. 50c each.

FIRE CHIEF (Mitsch-1954) 2a EM. 23". Brilliance characterizes this Daffodil. With a crown that vies with Krakatoa in size and color, but more resistant to fading and borne on a taller stem, this is a most showy garden flower. Tall strong stems with yellow perianth of not too good form, and very large flaring brilliant orange red crown. (Damson x Fortune.) \$2.50 each.

FIRE GLEAM (Lewis) 2a EM. 22". Good quality yellow perianth and orange red crown. Vigorous grower. \$1.50 each.

FIREPROOF (G. L. Wilson) 2a EM. 20". A seedling of Rustom Pasha blooming quite early in the season. Bright golden yellow perianth and solid orange red cup that holds its color even in sunny weather. \$10.00 each.

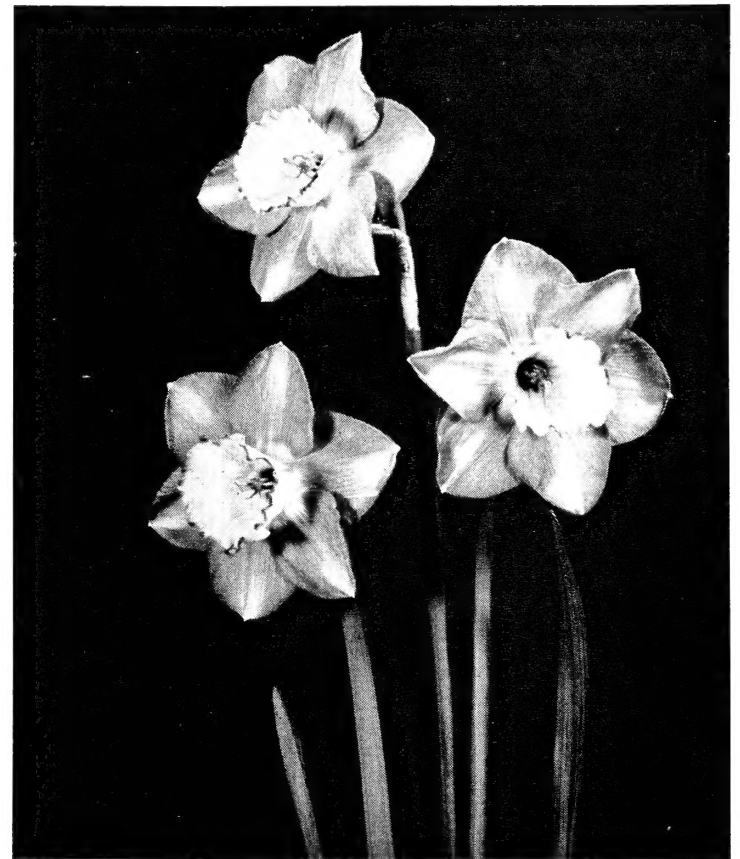
FIREWATER (Brodie) 2b M. 20". Decorative pure white perianth, citron yellow crown with bright orange red margin. 60c each.

FLAMENCO (Richardson) 2b M. 20". A large flower with round, flat, overlapping creamy white perianth, and a widely expanded deep Seville orange crown. One of the more sunproof of the brightly colored flowers. Vigorous, strong grower. 30c each.

FLYING SAUCER. See new introductions, page 3.

FOGGY DEW (G. L. Wilson) 3c M. 22". A large, very broad, rounded, pure white perianth with much substance, and a very heavily frilled creamy white crown, green in the center. A very lovely flower somewhat like Chinese White. \$2.25 each.

FORERUNNER (Engleheart) 1a EE. 19". About the first large yellow trumpet to bloom. 40c each.



BINKIE — Page 5

FORESIGHT (G. L. Wilson) 1b EE. 15". Another of the very first flowers to bloom. Not very tall but has many good qualities. Very smooth, clean cut, white perianth, and a neatly flanged golden trumpet. Lasts a long time in good condition. 80c each.

FOREST FIRE (Brodie) 2a M. 19". A large flower about the color of Porthilly. Does not appear to have a lot of substance but it holds its color and stands up well in bad weather. 25c each.

FORFAR (Brodie) 3b L. 18". Striking large pure white flower with rich red crown. 40c each.

FORTRESS (Wilson) 1a M. 21". A large rich yellow trumpet of good form and proportion, and useful in that it blooms a little later than most others of its class. 40c each.

FORTUNE (Ware) 2a E. 24". Flowers of great size and good form borne on tall strong stems. Rich yellow perianth and light orange crown. One of the best. 25c each; \$2.75 per dozen.

FORTUNE'S BOWL (Brodie) 2a EM. 22". A large flower with medium light yellow perianth and large orange red bowl shaped crown. 30c each; \$3.00 per dozen.

FORTUNE'S CREST (Brodie) 2a E. 23". Petals more rounded and lighter in color than in Fortune but the large crown is most intense rich orange red. A good keeper when cut. 65c each.

FOYLE (G. L. Wilson) 2b M. 20". Large flower of fine form and quality, crown faintly tinted pink. 50c each.

FRIGID (G. L. Wilson) 3c L. 20". Among the very last Daffodils to bloom. Rounded very pure white flowers with green eyes. Very few bulbs. \$3.00 each.

FRIVOLITY (G. L. Wilson) 2b M. 20". A very lovely flower with pure white, satin smooth, flat, well formed perianth; and salmon orange, saucer shaped crown with a narrow yellow rim. \$2.50 each.

FRONTIER (G. L. Wilson) 1a E. 21". A nicely formed clear light yellow. \$1.25 each.

GALATA (Brodie) 3b M. 20". Nice flat perianth with lovely scalloped orange banded yellow crown. 25c each.

GALILEE (G. L. Wilson) 3b LM. 21". Broad, flat, satin smooth, pure white perianth, with a well proportioned shallow crown of white with a rim of soft salmon orange. Rather long necked but a very lovely flower. \$15.00 each.

GALWAY (Richardson) 2a M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong, vigorous growth makes this a superb addition to its class. \$2.75 each.

GARLAND (Brodie) 2a LM. 19". The perianth is so broadly overlapping as to make this one of the most perfectly circular in form of all Daffodils. Large nearly flat crown of rich orange red. A splendid exhibition flower. \$1.10 each.

GAY DANCER (Reynolds) 3b M. 21". Large white perianth, small yellow cup, rimmed orange. 70c each.

GERTIE MILLAR (de Graaff) 2b LM. 19". Giant flower with white perianth and large frilled buff lemon crown. 35c each.

GIBRALTAR (Richardson) 2a LM. 20". Similar to Carbineer but with even more substance. 80c each.

GLENSHANE (G. L. Wilson) 2c LM. 18". A lovely flower of beautiful form. White perianth and cream crown, frilled gold. 55c each.

GLORIOUS (P. D. Williams) 8 M. 20". Clusters of white flowers with red eyes. 25c each.

GOLDBEATER (G. L. Wilson) 1a EE. 21". Extremely early yellow. 25c each.

GOLD CROWN (Mitsch) 2b EM. 20". Well formed flat white perianth of marble like smoothness, and rather large crown of deep gold. 40c each.

GOLDDIGGER (Richardson) 1a M. 21". A well formed flower of intense golden yellow. 50c each.

GOLDEN CITY (West) 1a E. 22". Very good yellow. 25c each.

GOLDEN GOBLET (van Tubergen) 7a M. 22". Very large deep gold jonquil hybrid. 35c each.

GOLDEN HARVEST (Warnaar) 1a E. 22". Giant early. 30c each.

GOLDEN HIND (G. L. Wilson) 1a M 20". Large deep yellow of exhibition form. 70c each.

GOLDEN MILLER (Donard) 1a E. 19". Large and early. 25c each.

GOLDEN PERFECTION (de Graaff) 7b LM. 25". One of the largest and most striking of jonquil hybrids. 30c each; 3 for 80c.

GOLDEN TORCH (Brodie) 2a EM. 22". Large rich golden yellow of fine form. At its best, one of the finest of all Daffodils. \$1.20 each.

GOLDEN TREASURE (Lewis) 2a M. 23". Good new one with yellow perianth and rich orange red crown. \$2.50 each.

GOLDSITHNEY (Alec Gray) 2a EM. 8". A dwarf clear bright yellow of nice form. 50c each.

GOOD CHEER (G. L. Wilson) 2a M. 21". Not a spectacular flower but a beautiful, smooth, bright clean yellow with crown of old gold. \$1.00 each.

GREEN ISLAND (Richardson) 2b LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. \$3.50 each.

GREETING (P. D. Williams) 2b M. 20". A flower of distinct character and fine form, with rather pointed perianth of smooth finish and excellent quality, with a rather small clear lemon yellow crown. \$1.50 each.

GREGALACH (Richardson) 1b LM. 19". A very large flower with white perianth and pale primrose trumpet. 60c each.

GREY LADY (G. L. Wilson) 3c L. 18". Very pretty white flower with white eye overlaid pearly grey and trimmed cerise. 60c each.

GUSTO (Wilson) 2a M. 16". A rich deep yellow of very good form. Not very tall, but a vigorous, stiff-stemmed good garden flower. 40c each.

HADES (Backhouse) 2b LM. 22". Creamy white perianth with vivid red crown. 25c each.

HALLMARK (J. Hall) 1a M. 20". A fine well formed yellow trumpet. 40c each.

HAWERA (W. M. M. Thompson) 5b LM. 8". Considerably like April Tears but earlier and of paler coloring. 75c each.

HIAWASSEE (Powell) 8 EM. 14". A Paper White hybrid and rather like this parent but hardier. 60c each.

HINDUSTAN (J. L. Richardson) 1c EM. 20". A giant pure white flower with very broad much overlapping perianth of great substance, and a large trumpet nicely flanged and serrated at the mouth. A Broughshane seedling. \$30.00 each.

HONG KONG (Richardson) 2a EM. 24". Similar in size and form to Fortune but with a much deeper colored crown. \$1.75 each.



GREEN ISLAND — Page 9



GOLD CROWN — Page 9

HUGH POATE (Brodie) 2a M. 23". Perhaps the best in quality of the Fortune seedlings, this is a very large flower with broad, smooth, overlapping perianth of clear yellow, and a big bowl shaped crown of light orange. 25c each; \$2.50 per dozen.

HUNTER'S MOON (Brodie) 1a M. 22". A lovely flower of soft, cool, luminous lemon, with petal edges paler than the flanged and serrated trumpet. \$1.50 each.

ILLUMINATE (Lewis) 2a EM. 22". A New Zealand variety with nice yellow perianth and rich orange crown. \$1.00 each.

INDIAN SUMMER (G. L. Wilson) 2a LM. 22". A bit later blooming than most of the red cups, this is a high quality flower of intense coloring. Well formed circular perianth of vivid deep gold, and a rather small crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. \$1.00 each.

INNISFALLEN (Richardson) 2b L. 17". Not large but a flower of great perfection with satin smooth white perianth, clear lemon crown. 70c each.

INTERIM (G. L. Wilson) 2b LM. 21". Clear white, slightly reflexing perianth of nice quality, pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower. Of great value for breeding pinks. \$2.50 each.

IRENE COPELAND (Copeland) 4 M. 16". Good double white and lemon. 35c each.

ISCHIA (Brodie) 2b M. 18". White perianth, long crown flushed salmon when freshly opened. 40c each.

JAMAICA (Richardson) 3b L. 18". White perianth, red crown. 50c each.

JEAN HOOD (West & Fell) 2b EM. 25". Among the earlier red and white flowers. Pure white rounded perianth, with yellow crown bordered bright orange red. Very tall. 30c each.

JERICO (Richardson) 3b L. 19". Large white perianth, and nearly flat yellow crown, bordered red. 30c each.

JERPOINT (Richardson) 2a M. 21". Rich yellow perianth, cup banded with orange scarlet. 60c each.

JOHN EVELYN (Copeland) 2b M. 18". Very large circular pure white perianth, very heavily frilled and ruffled yellow crown shaded orange. 3 for 50c; \$1.75 per dozen.

KAIROUAN (Richardson) 3b L. 18". Pure white perianth with ruby red crown. 50c each.

KANCHENJUNGA (G. L. Wilson) 1c M. 19". A colossal flower that elicits much attention. Extremely broad, overlapping white perianth, and an enormous bell shaped trumpet that is frilled and serrated in a most effective manner. \$1.20 each.

KANDAHAR (Brodie) 1a EM. 22". Huge broad overlapping perianth, trumpet of massive proportions. Very striking. 30c each.

KENMARE (Richardson) 2c LM. 19". Large well formed flower, usually all white, but sometimes suffused pink in the crown. 40c each.

KHARTUM (Richardson) 3b LM. A finely formed flower with flat, smooth white perianth, and vivid bright orange red eye. 50c each.

KILFINNIN (Richardson) 2a M. 24". Smooth velvety light yellow. 60c each.

KILLALOE (Richardson) 2c LM. 19". Another white of high quality and giant size. Exceptionally large white perianth, and a large trumpet-like crown nicely flanged at the mouth. \$3.00 each.

KILMORNA (Richardson) 2b M. 22". A most lovely flower built on the same lines as Brunswick, but blooming later, and of perhaps even finer quality. 50c each.

KILWORTH (Richardson) 2b LM. 21". Fine quality flat white perianth, and a large crown of rich, vivid, solid orange red. Very fine. \$1.50 each.

KINGSCOURT (Richardson) 1a M. 21". Broad smooth perianth and rather narrow flanged trumpet. Intense golden yellow throughout. About the finest exhibition yellow trumpet. \$2.00 each.

KIOWA (Powell) 7b LM. 17". Creamy white jonquil hybrid. 50c each.



*Oh, hush, my heart,
and take thine ease,*

*For here is April
weather!*

*The Daffodils be-
neath the trees*

*Are all a-row
together.*

—Reese



FAIRY DREAM — Page 8

KLINGO (G. L. Wilson) 2a M. 24". Large flowers with yellow perianth of nice proportions and a good sized orange red crown. A good keeper and quite weather resistant. 25c each; \$2.50 per dozen.

KNAVE OF DIAMONDS (G. L. Wilson) 9 L. 17". Very pretty rounded white perianth with red eye. 20c each.

KOPRIVA (Blanchard) 2b E. 21". Early large red and white. 80c each.

KRAKATOA (Richardson) 2a E. 20". A most spectacular flower with large flat intense gold perianth and very large crown of fiery orange red. Color varies with weather conditions but it is usually one of the most striking of all the red cups. \$2.00 each.

LA BELLE (Barr & Sons) 7b LM. 8". A very pretty little flower with two or three blooms to a stem. Perianths are broad and flat of quite deep yellow, and nearly flat cups are orange red. 50c each.

LADY KESTIVEN (Mrs. Backhouse) 3b LM. 20". Pure white perianth and cherry red crown. Very brilliant. 40c each.

LAMPLIGHTER (G. L. Wilson) 9 L. 19". Very late red and white poet. 75c each.

LATE SUN (Mitsch-1953) 1a LM. 18". Quite the latest yellow trumpet we have. A flower after the style of its parent, Aerolite, but smoother and much deeper in tone. Flat smooth deep yellow perianth, and long quite narrow trumpet. (Aerolite x Sorley Boy.) 70c each; \$7.00 per dozen.

LANARTH (P. D. Williams) 7b M. 22". Golden yellow with orange cup. A jonquil hybrid. 35c each.

LEMON DROPS (Mitsch) 5a M. 16". Very pretty soft lemon flowers of nice drooping form, often borne three on a stem. Free bloomer and increaser. Quite distinct from anything else we list. \$3.00 each.

LEMON MERINGUE. See new introductions, page 3.

LEPRECHAUN (P. D. Williams) 2a M. 21". A small red and yellow flower of very good form and jewel-like brilliance. Fine for cutting. 25c each.

LIGHTS OUT (G. L. Wilson) 9 L. 18". Similar to Lamplighter. 50c each.

LIMERICK (Richardson) 3b LM. 20". Pure white perianth, cherry red crown. A most beautiful brilliant flower, and a great improvement on Hades. \$1.00 each.

LINN (Mitsch) 2b EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large saucer-shaped crown of apricot yellow. Draws a great deal of attention in our fields and when exhibited. \$1.10 each.

LINTIE (Barr & Sons) 7b LM. 8". Quite similar to La Belle but a bit earlier blooming. 50c each.

LISBREEN (G. L. Wilson) 2b M. 17". Very pretty flower with quite large, well formed, smooth white perianth, and a nicely proportioned crown flushed with pale orchid pink. Very prolific. 40c each.

LOUGH AREMA (G. L. Wilson) 3b LM. 18". An exquisite little flower with pure white perianth, and green eye with salmon orange rim. \$2.50 each.

LOUGH MAREE (Brodie) 2b M. 19". Another pink, this one of decorative form and quite large size. Pure white perianth and long trumpet-like crown of soft rosy pink with a hint of lilac. \$1.75 each.

LUDLOW (A. M. Wilson) 2c M. 21". A superb flower of ideal form. Large pure white perianth of geometrical perfection in form, and a rather large crown of excellent balance. \$1.70 each.

LUNA MOTH (Mitsch-1954) 1a EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon, having a broad, very flat, overlapping perianth standing at right angles to the long quite narrow trumpet. Approximately the same size as Moonstruck but of different form and entirely distinct in appearance. One of our most lovely seedlings. (King of the North x Content.) \$26.00 each.

LUNAR RAINBOW (G. L. Wilson) 2b LM. Large white perianth with crown of pale primrose developing pink and grey tones. Only one or two to spare. \$7.00 each.



HUGH POATE — Page 10

LUNAR SEA. See new introductions, page 3.

MABEL TAYLOR (Clark) 2b M. 21". White perianth with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned and gradually extending farther down the inside of the crown. The most spectacular of the pinks we grow. Of much value for breeding. Beautiful grown in pots. Vigorous and prolific. \$3.00 each.

MAGNIFICENCE (Engleheart) 1a E. 17". Extra early. 30c.

MAGHERALLY (G. L. Wilson) 2a M. 22". Another rather small flower of most brilliant coloring. Bright yellow and orange. 25c each.

MAHMOUD (Richardson) 3b L. 18". Broad, smooth, waxy, pure white perianth; brilliant ruby red cup. \$1.00 each.

MALVERN GOLD (Brown) 2a EE. 24". A flower that should become an excellent commercial variety. Extremely early, tall, and of nice form. Rich clear yellow. 25c each; \$2.50 per dozen.

MARCH SUNSHINE (de Graaff) 6a E. 12". A few days later than February Gold and a somewhat smoother flower. 35c each.

MARCO (Brodie) 3b LM. 14". A dainty little white flower with pinkish edged eye. 40c each.

MARGRIET (Uit den Boogaard) 2b LM. 17". One of the John Evelyn type with white perianth and yellow or pale orange crown. Much later than most of its type. 35c each.

MARIE LOUISE (Lewis) 2b LM. 19". Very large rounded pure white perianth, wide, nearly flat crown with narrow lemon frill. Very pretty. \$5.00 each.

MARKET MERRY (Brodie) 3a M. 20". Rich deep buff yellow or old gold perianth, and a brilliant deep red shallow cup. Very prolific. 25c each.

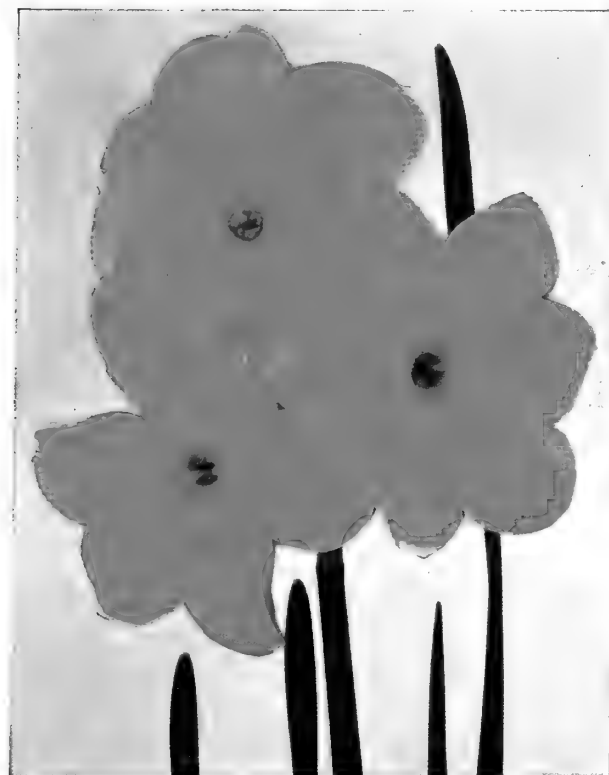
MARMORA (Brodie) 2c EM. 22". A refined medium sized flower that is excellent for cutting. Crown opens light yellow but fades to almost white. Makes very attractive bulbs. 30c each.

MARY COPELAND (Copeland) 4 LM. 18". Cream and orange double. 35c each.

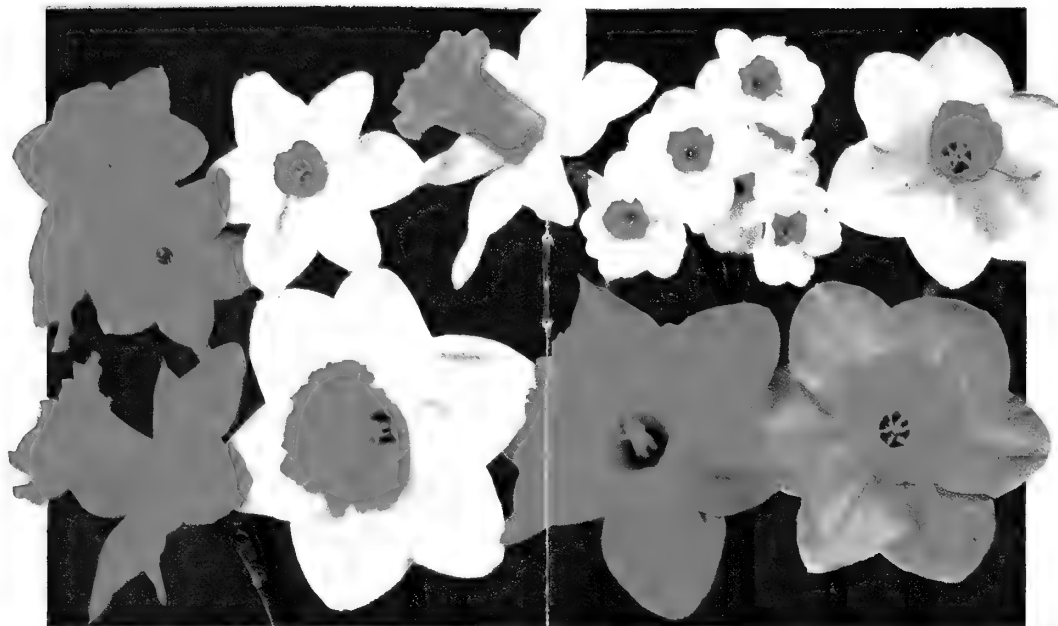


HADES — Page 9

*'Tis we who be of simple mind
And work in gardens, always find
While bending o'er the lowly sod
The gifts and handiwork of God.*
—GEM



TREVITHIAN — Page 18



COLLECTION OFFERS FOR 1955

POPULAR DAFFODILS

BEERSHEBA	GERTIE MILLER
BEN HUR	MALVERN GOLD
BODILLY	MARMORA
CARLTON	MRS. BACKHOUSE
DAISY SCHAFER	PORTHILLY
DICK WELLBAND	RUBRA
DIOTIMA	THALIA
FORTUNE	TUNIS

One bulb of each of the above, value \$4.40, for \$4.00 with a bulb of ST. EGWIN free.
Three bulbs of each for \$11.00

NOVELTY COLLECTION

APRIL TEARS	DUNKELD
BANTRY	GLENSHANE
BINKIE	KILWORTH
BRUNSWICK	LIMERICK
CHERIE	MOONDANCE
CHUNGKING	NIGERIA
CONTENT	TINSEL
CROMARTY	TRUTH

One bulb of each of the above, value \$14.50, for \$12.50.

QUALITY COLLECTION

BAHRAM	FORTUNE CREST
CAMBERWELL KING	HUGH POATE
CONTENT	MARKET MERRY
COOLIN	SYLVIA O'NEILL
COVERACK PERFECTION	TRUTH

One bulb of each of the above, value \$7.00, for \$6.50 with a bulb of NARVIK, value \$1.20, free.

SMALL CUPS COLLECTION

ALBERNI BEAUTY	MR. JINKS
ANGELINE	MYSTIC
BLINKBONNY	SAMARIA
CANTABILE	SHANACH
DREAMLIGHT	SILVERMINE
MISTY MOON	SYLVIA O'NEILL

One bulb of each of the above, value \$4.00, for \$3.50.

WHITE COLLECTION

BEERSHEBA	LUDLOW
CARMONEY	MORAY
COOLIN	OSLO
COTTERTON	SAMARIA
DUNSEVERICK	SAMITE
EVENING	TRUTH

One bulb of each of the above, value \$8.60, for \$7.00.

DAFFODIL HAVEN COLLECTION

CAMPFIRE	PEARL HARBOR
CLACKMAR	PINWHEEL
CREAM CUP	SANTIAM
GOLD CROWN	SHADEEN
LINN	SILVERDALE

One bulb of each of the above, valued at \$5.30, for \$4.40.

UNUSUAL VARIETIES

BINKIE	NANKING
DAWN	PENVOSE
DERVISH	OCONEE
MITE	WALTER J. SMITH

One bulb of each of the above, valued at \$7.25, for \$6.00.

PINK DAFFODILS

BEWITCHER	MABEL TAYLOR
CHERIE	PINK A DELL
INTERIM	PINK LADY
ISCHIA	PINK O'DAWN
KENMARE	ROSE OF TRALEE
LISBREEN	SHIRLEY WYNES
LOUGH MAREE	WILD ROSE

One bulb of each of the above, valued at \$13.50, for \$11.00.

EXHIBITOR'S COLLECTION

BAHRAM	FORTUNE'S BOWL
BINKIE	FORTUNE'S CREST
BIZERTA	GARLAND
CARNLOUGH	HUGH POATE
CHUNGKING	HUNTER'S MOON
CONTENT	KANCHENJUNGA
COOLIN	KINGSCOURT
COVERACK PERFECTION	KLINGO
DIOLITE	PAUL BUNYAN
DUNKELD	TUSKAR LIGHT

One bulb of each of the above, value \$18.80, for \$15.00.

CONNOISSEUR'S GROUP

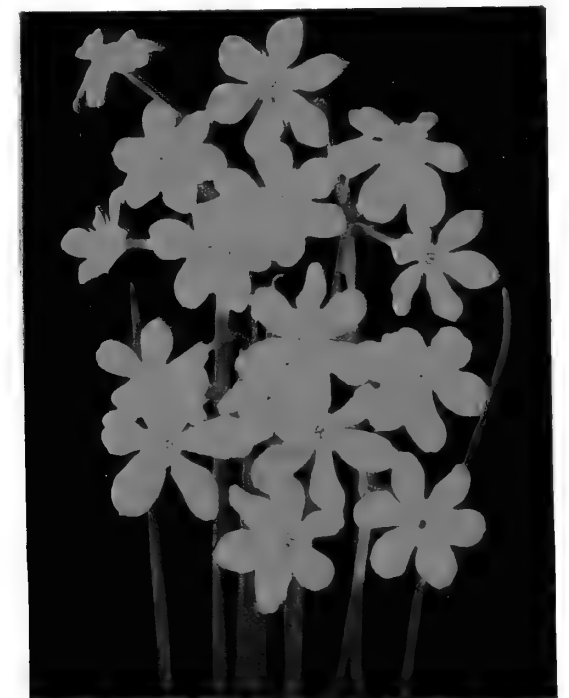
ARDOUR	GREEN ISLAND
ARMADA	LIMERICK
ARTIST'S MODEL	LUDLOW
BINKIE	KINGSCOURT
BROUGHSHANE	MARIE LOUISE
CHINESE WHITE	NARVIK
FESTIVITY	RADIATION
FRIGID	SPELLBINDER
GALWAY	ZERO

One bulb of each of the above, value \$72.30, for \$60.00 with a bulb of MABEL TAYLOR free.



SCARLET LEADER — Page 17

*A thing of beauty is a joy forever:
Its loveliness increases; it will never
Pass into nothingness;
... and such are Daffodils,
With the green world they live in.*
—Keats



JONQUILLA SIMPLEX — Page 19



PINWHEEL — Page 15

MATAPAN (Richardson) 3b M. 20". Crystal white perianth and vivid red eye. Small, but early for its type. \$3.00 each.

MILANION (G. L. Wilson) 1a M. 22". An outstanding new yellow trumpet; one of the two or three best we have grown. Fine form and quality. \$2.50 each.

MIRTH (Mitsch-1953) 1b E. 21". Large flat, milk white, overlapping perianth, and good sized rich yellow trumpet. A showy early garden flower. \$1.00 each.

MISTY MOON (G. L. Wilson) 3b L. 20". Sparkling white perianth of very circular build, grey-white eye banded with a soft halo of pale salmon orange. Beautiful for cutting. 30c each.

MITE (Booth) 6a EE. 9". A small flower opening at the start of the season. More like its parents, cyclamineus, than most hybrids. Very floriferous and a good increaser. Splendid for rockeries. Round bulbs 45c each.

MITYLENE (Engleheart) 2b LM. 19". White perianth and creamy bowl shaped crown. Fine for breeding both pinks and whites. 30c each.

MONACO (Richardson) 2b M. 18". Smooth white perianth and apricot orange crown. 45c each.

MOONDANCE (G. L. Wilson) 3c M. 18". A very pretty all white flower. Might be called a smaller edition of Chinese White. 70c each.

MOONGOLD (G. L. Wilson) 1a M. 19". Nice flower of cool sulphur lemon coloring and good form. 55c each.

MOONSHINE (de Graaff) 5 LM. 14". Creamy white triandrus hybrid with about three blooms per stem. 35c each.

MOONSTRUCK (G. L. Wilson) 1a E. 22". An immense flower of splendid form. Color is cool sulphur lemon. A seedling from Content with larger flowers and deeper coloring. \$10.00 each.

MORAY (Brodie) 1c EM 20". Another of the giants, this one a white. Among the most popular with our visitors. \$2.00 each.

MORTLAKE (West) 1a EM 21". Splendidly formed large yellow from Australia. 30c each.

MR. JINKS (Brodie) 3b LM. 21". Very large rounded, glistening white perianth with a small cup edged red. The sparkling sheen in this flower is generally associated with the poeticus group. 25c each.

MRS. R. O. BACKHOUSE (Backhouse) 2b LM. 21". White perianth of fair form, and long trumpet-like crown of rich salmon pink. A thrifty grower and good increaser. The best in color at near this price. 25c each; \$2.50 per dozen.

MUSTARDSEED (Alec Gray) 2a EM. 4". A very small flower of clear yellow. 75c each.

MYSTIC (G. L. Wilson) 3b L. 20". Cream flower with eye edged pinkish orange. 25c each.



MARIE LOUISE — Page 11

NANKING (Richardson) 2a M. 20". Perianth of pinkish buff tone, and a coppery red cup. Quite distinctive. 40c each.

NARVIK (Richardson) 2a M. 20". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth golden yellow perianths, and frilled medium sized crowns of orange crimson. Blooms last a long time after cutting. Vigorous and prolific. \$1.20 each.

NIGERIA (Richardson) 2a M. 21". Clear yellow, very broad perianth; large crown of bright orange red shading to gold at the base. \$1.00 each.

NIPHETOS (P. D. Williams) 2c M. 18". Fine quality all white flower. Crown is large and well flared. 50c each.

NIVETH (Henry Backhouse) 5a M. 14". Very nicely formed pure white triandrus hybrid. 50c each.

NOR NOR (G. L. Wilson) 2a LM. 12". Pale yellow with perianth fading and the crown darkening to light orange. 40c each.

OCONEE (Powell) 5b LM. 16". A most unusual flower with reflexing white perianth and saucer shaped light yellow crown. Two or three blooms on a stem. \$2.00 each.

ORANGE QUEEN (Goodwin) 7b M. 12". Orange gold. 20c each.

ORTONA (Richardson) 3b L. 17". Good sized pure white perianth and orange red cup with green center. \$1.00 each.

OSLO (A. M. Wilson) 2c LM. 16". Large white of much substance. 40c each.

OTRANTO (Richardson) 3b L. 20". Fine large white perianth of good substance, and nearly flat frilled red crown shading to gold in the center. \$1.50 each.

PALESTINE (J. L. Richardson) 2a LM. 20". Very good smooth flat yellow perianth, and crown of bright orange with gold base. \$8.00 each.

PAPANUI QUEEN (Lewis) 2b L. 20". Very large rounded white perianth with saucer shaped lemon crown. A splendid flower. \$2.50 each.

PAPRIKA (Richardson) 3b L. 21". Snow white perianth of good quality, and flat saucer shaped crown of brick red. 80c each.

PARICUTIN. See new introductions, page 3.

PAUL BUNYAN (Mitsch) 1a EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form having broad overlapping flat perianth, and an enormous bell shaped trumpet with nicely crimped flange. A bowl of these is most effective for church or hall decoration. \$1.75 each.

PEARL HARBOR (G. L. Wilson) 1c LM. 20". There are many good white trumpet Daffodils but this one blooms after most of the others are past their prime and it is such an effective garden flower, we feel it is well worth a place in every fancier's garden. A very large ivory white flower of good form and lots of substance. Strong stems and vigorous grower. 50 each.

PEASEBLOSSOM (Alec Gray) 7b L. 7". One to three pale yellow pendant blossoms on a stem. A hybrid between *N. juncifolius* and *triandrus albus*. 60c each.



LUDLOW — Page 11

PHILTATON (Uit den Boogaard) 2b M. 18". Another John Evelyn hybrid with flat, quite smooth, white perianth, and large, expanded, flat orange crown. Quite striking. 35c each.

PICADOR (Williams) 3b L. 16". Small white flower with green centered, orange cup. 60c each.

PINK A DELL (Brown) 2b M. 20". One of the largest pinks and of trumpet form. Large white perianth of good quality, and a long crown of pale lemon, flushed more or less with pink. Some seasons it comes with very fine coloring, with nearly the whole inside of the crown light pink. 80c each.

PINWHEEL (Mitsch) 2a M. 22". No. 37C14/14 Parentage: John Evelyn x Fortune. Perhaps more visitors to our gardens and at flower shows single this out as the flower they want than any other Daffodil. Large, flat, light yellow perianth, flat, flaring, deep yellow crown so large that when fully developed, it nearly conceals the perianth. Neither smooth nor well balanced, but certainly striking in the garden. Very vigorous and prolific. \$1.40 each.

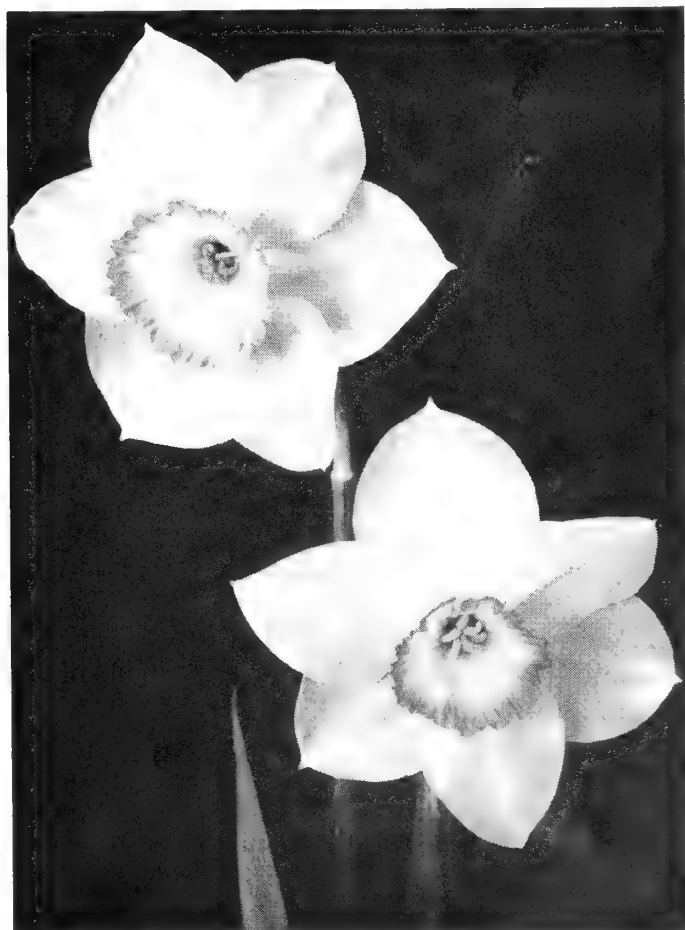
PINK LACE (Mitsch-1954) 2b LM. 18". Like most pinks, this is not consistent in coloring, but it is distinct from most others in the heavily ruffled, lacy, trumpet-like crown which opens creamy lemon and turns to shell pink in two or three days, the color intensity varying with the season. As the flower ages, it loses much of its color. Wide overlapping perianth. This should be of considerable value for breeding as evidenced by some of its progeny which we have already bloomed. (Shirley Wyness x Pink a Dell.) \$3.60 each.

PINK LADY (Adams) 1b M. 20". One of the few pink trumpet varieties. White perianth; pale lemon trumpet with ruffled, frilled and laciniated edge carrying a pink suffusion. Has given us good seedlings. 50c each.

PINK O'DAWN (Radcliff) 1b EM. 19". Another pink trumpet; this one with nice form, having smooth white perianth and a trumpet of buff pink. The parent of numbers of good pinks. 90c each.

PLAY BOY (G. L. Wilson) 2a M. 22". Very large flower rather like a Carbineer on a bigger scale. 60c each.

POLAR SEA (Brodie) 3c L. 18". Glistening pure white throughout except for a green eye. Very graceful. 70c each.



RUBRA — Page 16

PEKING (de Graaff) 3b LM. 18". White perianth and vivid red, very large crown. Extremely showy but not too vigorous in growth. 75c each.

PENCREBAR (unknown) 4 M. 8". A pretty little double golden yellow jonquil. 60c each.

PENTUCKET (Powell) 9 L. 16". Pretty little poet. 40c each.

PENVOSE (Williams) 2b EM. 22". A remarkable and distinct flower. Broad flat white perianth standing at right angles to the rather long crown of yellow passing to rich cheese buff. Very prettily frilled. Good for breeders. 40c each.

PERA (Brodie) 3b L. 18". Smooth, perfect white perianth, and vivid dark orange red eye. Rather small. 40c each.

PETSAMO (Richardson) 1c EM. 19". A magnificent flower with broad, widely overlapping, very smooth, white perianth, and a nicely proportioned flaring white trumpet. \$10.00 each.

POLINDRA (Williams) 2b M. 24". A grand and almost flawless flower. Very tall, strong stems with large flowers having satin smooth, flat, widely overlapping white perianth and a finely proportioned lemon yellow crown. Certainly one of the finest of all Daffodils. 30c each; \$3.00 per dozen.

POLLY (Clark) 1b EM. 22". Large flower with coloring similar to Daisy Schaffer. A good bicolor trumpet. 30c each.

PORTHILLY (Williams) 2a EM. 19". Good sized flowers of rich yellow and orange red coloring. A splendid cut flower. Very prolific. 25c each; \$2.50 per dozen.

PORTMARNOCK (Richardson) 2a M. 20". Very large pure golden yellow. A very striking flower when well grown. 40c each.

PREAMBLE (G. L. Wilson) 1b E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. Highest quality combined with striking contrast in color. \$10.00 each.

PROMPTITUDE (G. L. Wilson) 2b EE. 19". Good quality very early flower with white perianth of good form and clear yellow crown. 40c each.

PREFACE. See new introductions, page 3.

QUEENIE (Buckland) 2c LM. 20". All white; heavily frilled crown. 50c each.

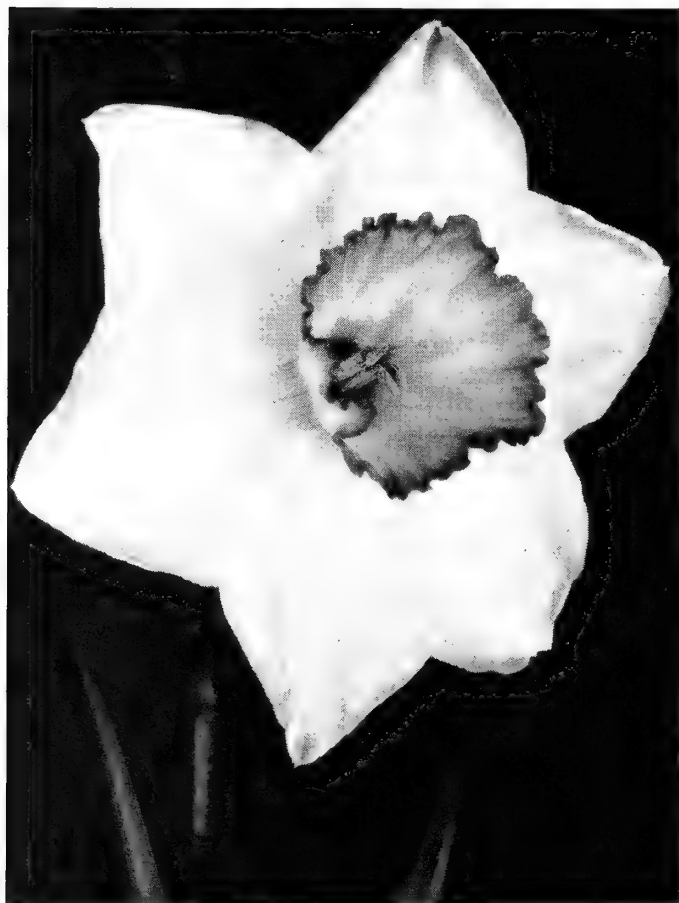
RADIATION (Mitsch-1953) 2b M. 20". Large, smooth, flat, white perianth, with quite large goblet shaped crown, opening creamy buff, and turning to a slightly lilac toned salmon. A flower of good size and quality that has been one of our better pinks for several years and has given some good seedlings. (White Sentinel x Mrs. Backhouse.) \$3.60 each.

RATHKENNY (G. L. Wilson) 1b M. 20". A very strongly contrasted bicolor trumpet. White perianth; long trumpet of gold. 75c each.

RED RIBAND (Brodie) 2a M. 24". A flower about the size of Fortune with flat light yellow perianth; crown yellow with a distinct, strongly contrasted orange red band. Very prolific. 35c each; \$3.50 per dozen.

ROCKERY GEM (Van der Schoot) 1c EM. 9". A dwarf flower opening with pale yellow trumpet which soon becomes white. 40c each.

ROCKERY WHITE (G. Zandbergen) 1c EM. 6". Another small white, this reputed to be a seedling from N. nanus. 40c each.



WILD ROSE — Page 18

ROIMOND (J. L. Richardson) 2b L. 19". A fine red and white flower with broad smooth perianth and good sized bowl shaped crown which opens greenish orange but develops to non-fading orange red. Should not be picked until color develops. \$20.00 each.

ROSARIO (Radcliff) 2b M. 17". Beautiful, very smooth, flat, pure white perianth, with trumpet-like crown suffused with rich pink. Probably the best quality flower in pinks grown here up to now. Only two or three to spare. \$6.00 each.

ROSEANNA (G. L. Wilson) 2b LM. 14". A very pretty little flower with white perianth and pink crown rather like Wild Rose. \$2.00 each.

ROSEDOWN (Alec Gray) 5b LM. 18". The only orange cupped tri-andrus hybrid we list. Perianths are clear yellow with goblet shaped crowns of pale to fairly deep orange, depending on weather. Prolific. 75c each.

ROSEGARLAND (G. L. Richardson) 2b LM. 20". Good tall stems with well formed flowers having flat, white perianths and pale lemon crowns developing to quite clear pink in favorable seasons. \$2.00 each.

ROSE RIBBON. See new introductions, page 3.

ROSE OF TRALEE (Richardson) 2b L. 18". Large flowers of excellent form, the perianth being very smooth, broad and flat; the crown is rather long and is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, even make a worthwhile addition to the list of late ones even without color. 75c each.

ROSTOV (Richardson) 2c M. 19". A snowy white flower of greatest perfection in form. Very fine. 90c each.

ROUGE (G. L. Wilson) 2a E. 17". About the first "red cup" to bloom. Nicely formed, overlapping buff yellow perianth and brick red crown. Prolific grower and bloomer. 25c each.

ROYALIST (Lower) 1a M. 18". Very smooth, well formed clear yellow trumpet. Has been in much demand for hybridizing and exhibition and is the parent of many of the best yellows. 40c each.

ROYAL MAIL (Richardson) 2a M. 20". Among the finest of the red and yellow Daffodils. Good bright yellow perianth and large crown of brilliant orange red. 90c each.

ROYAL RANSOM (Richardson) 2a M. 21". Perfectly formed soft buff perianth and rich orange red crown. \$2.50 each.

RUBRA (Brown) 2b LM. 24". Large flowers of utmost refinement, having broad overlapping, silken smooth, white perianth, and a crown of primrose apricot bordered orange apricot, or sometimes the darker color predominates over the whole cup. Very prolific. Strikingly beautiful for cutting, and one of the most valuable for breeding. A very free seeder. 25c each; \$2.50 per dozen.

RUSTOM PASHA (Miss Evelyn) 2a M. 22". Large deep yellow perianth; orange cup which intensifies in color with age. Gives seedlings of weather resistant coloring. 40c each.

SACAJAWEA (Mitsch) 2a EE. 24". No. G60/1 (Fortune x Kimba). A spritely, graceful, though large, very early flower. Reminiscent of Whiteley Gem, both in form and color but about double its size, and ordinarily this blooms a few days earlier, making it exceptionally early for a flower with red coloring. Flat, smooth, deep yellow perianth with pointed segments, and a large crown with a distinct band of rich orange red. This indicates possibilities of a good commercial flower. \$3.00 each.

ST. AGNES (Williams) 8 M. 22". Two or three nice sized white flowers with red eyes carried on tall stems. 20c each.

ST. EGWIN (Williams) 2a LM. 25". Large flowers with small crowns. Very nice form, and of smoothest finish and very clean soft yellow coloring throughout. 25c each; \$2.50 per dozen.

ST. ISSEY (Williams) 2a E. 24". Magnificent rich deep golden yellow flower of large size and good substance carried on tall stems. 65c each.

ST. MARY (G. L. Wilson) 1c M. 19". Good quality white trumpet. \$2.00 each.

SALMON TROUT (J. L. Richardson) 2b M. 17". A new pink that promises to be one of the very best. Good sized flat white perianth, and a well proportioned crown opening pale yellow with apricot tinge, and becoming rich salmon pink. Good substance. Only a bulb or two to go at \$100.00 each.

SALTASH (Williams) 2a M. 22". Still another very good yellow red. 80c each.

SAMARIA (Brodie) 3c L. 19". One of our favorites for cutting. A very nice rounded milk white flower with small fluted eye, green in the center. 35c each.

SAMITE (G. L. Wilson) 1c M. 17". Good quality, smooth white trumpet. 50c each.

SANTIAM (Mitsch) 2a EM. 23". Pale yellow perianth which fades to cream; crown is yellow with a much frilled and fringed border of orange. Very showy. 50c each.

SATIN QUEEN (Lewis) 2b L. 20". Large, smooth, widely overlapping, white perianth; good sized, almost flat crown of yellow with a narrow orange frill. \$5.00 each.

SCANDAL (G. L. Wilson) 3b L. 19". Large white flower with orange scarlet grown. 50c each.

SCARLET LEADER (Backhouse) 2a EM. 18". One of the most colorful varieties with its large cream perianth and large, nearly flat, frilled, vivid orange red crown. 35c each.

SCARLET QUEEN (West & Fell) 2a LM. 20". Another very large showy one, this having a light yellow perianth and wide spreading yellow crown, distinctly banded orange red. 30c each.

SCARLET TIGER (A. M. Wilson) 2b LM. 20". Graceful white perianth, slightly reflexed; nicely expanded crown of bright red. 25c each.

SCARVA (Richardson) 2c LM. 19". Very large spreading, overlapping white perianth; nearly flat crown of near white, tinged greenish lemon. 50c each.

SEBASTOPOL (Richardson) 2b LM. 21". We regard this as one of the very best of its type. Color is rather like Polindra but form is quite different, the crown being attractively flanged and crimped. Very good. \$1.75 each.

SELMA LAGERLOF (Lefebber) 2b M. 20". A flower of good size with white perianth, and a large flaring crown coming in varying shades of orange, depending on weather conditions at blooming time. Probably of John Evelyn ancestry. 25c each.

SEOUL (Mitsch-1953) 2a EM. 22". Somewhat after the style of Hugh Poate but with flatter, more spreading crown, which is orange, shaded deeper near the margin. A showy and striking flower. (Damson x Fortune.) \$2.25 each.

SHADEEN (G. L. Wilson) 2b LM. 15". A Wilson seedling that we introduced. White perianth with creamy buff crown. Has given us some nice pink seedlings. 20c each.

SHANACH (G. L. Wilson) 9 L. 18". Very nice flower with circular, smooth, pure white perianth; citron yellow eye, edged red. Good. 25c each.

SHANGHAI (Warnaar) 2a EM. 23". Giant clear yellow. One of the largest Daffodils we grow. Somewhat like Carlton in form but larger. \$1.60 each.

SHIRLEY NEAL (Brown) 2b M. 25". Very tall strong thick stems hold the large flowers with white petals and saucer-like crown which varies from deep yellow to light salmon orange with lighter throat. 30c each.

SHIRLEY WYNESS (West & Fell) 2b M. 18". A pretty graceful flower with well formed white perianth, and a most heavily frilled lemon crown, suffused pink. Gives very interesting seedlings. 30c each.

SIBERIA (Richardson) 2c M. 21". A very large white of fine quality and good form. \$1.25 each.

SIERRA GOLD (de Graaff) 7a M. 20". Deep gold jonquil hybrid. 30c each.

SIGNAL LIGHT (Richardson) 2b M. One of the largest and best of the red and white Daffodils. The broad, overlapping, smooth flat perianth is of fine substance and quality. The large flaring crown is of rich orange red. A leading prize winner in England. Only a bulb or two to spare. \$34.00 each.

SILVER CHIMES (Martin) 5b LM. 18". A lovely triandrus hybrid entirely different from all others. Each stem carries five to ten or more well formed fragrant creamy white blooms. Perhaps not hardy in colder areas. 45c each.

SILVERDALE (Mitsch) 1c EM. 24". Tall ivory white large flower of good substance. Long slender trumpet. The broad overlapping perianth reflexes slightly. From Beersheba x Kandahar. 50c each.

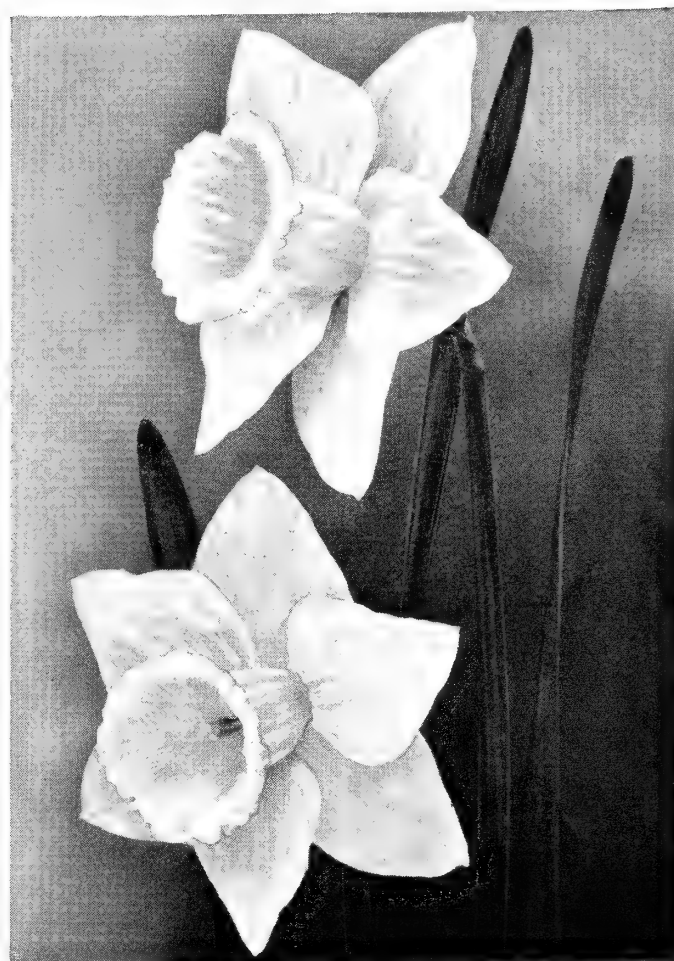
SILVERMINE (G. L. Wilson) 3c L. 17". Pure, immaculate white flower with small green eye. 35c each.

SILVER PLANE (Lowe) 3b LM. 18". Pretty decorative flower with flat white perianth, and quite flat yellow crown. 25c each.

SILVER SALVER (Brodie) 3c LM. 15". Glistening white throughout except for a cool green eye. Very lovely. 50c each.

SILVER WEDDING (G. L. Wilson) 1c M. 17". Rather small, smooth flower slightly like China Clay. 70c each.

SLIGO (Richardson) 2a LM. 21". Considerably like Galway but later blooming. \$1.60 each.



TRUTH — Page 18

SPELLBINDER (G. L. Wilson) 1d EM. 20". Possibly the first high quality reverse bicolor trumpet to be introduced. Perianth of luminous rich sulphur lemon and trumpet of similar shade but fading to nearly white inside. A very few bulbs to spare. \$9.00 each.

SPITZBERGEN (Richardson) 1b LM. 21". One of the three or four best bicolor trumpets we have grown although this does not have much contrast in color. Beautiful broad, smooth, white perianth and a pale primrose trumpet fading to almost white. \$3.00 each.

STATENDAM (de Graaff) 1a EM 20". A huge, striking clear yellow trumpet that makes an excellent garden flower. 30c each.

STATUE (Richardson) 2b M. 24". This has been described as a glorified Polindra. It is quite different in form but is a magnificent flower. \$5.00 each.

SUDAN (Richardson) 2a LM. 20". Bright lemon yellow perianth of fine form and quality with a clean cut almost ruby red crown. 70c each.

SUN CHARIOT (Richardson) 2a EM. 21". Very large flat perianth of intense golden yellow and a large fiery orange red crown. Holds its color well and lasts over a long period. \$8.00 each.

SUNDISC (Alec Gray) 7b L. 6". A perfectly formed little flower with broad very flat perianth, and nearly flat crown. A few bulbs to spare at \$1.00 each.

SWANSDOWN (Brodie) 4 LM. 16". Very distinct with its rounded, flat, pure white perianth; large center tuft of feathery white petals. \$5.00 each.

SYLVIA O'NEILL (G. L. Wilson) 3b LM. 21". A most lovely flower for either exhibition or cutting. Large, but graceful smooth white perianth; shallow white crown frilled with pale clear lemon. Has proven of much value for breeding. 40c each.

TAMINO (Brodie) 2a M. 17". Of ideal form for exhibition, this is a consistent producer of flowers with very rounded, much overlapping smooth, flat perianths of deep yellow; large nearly flat crowns of deep orange red. \$1.35 each.

TEBOURBA (Richardson) 3b LM. 21". Large flower with excellent form. White perianth; solid deep red crown. \$1.00 each.

THALIA (van Waveren) 5a LM. 21". Clusters of drooping white flowers borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. 20c each; \$2.00 per dozen.

TINKER (G. L. Wilson) 2a E. 21". Large brilliant yellow and red flower of good quality. 60c each.

TINSEL (G. L. Wilson) 3b M. 19". Similar to Sylvia O'Neill but with a crown edged bright gold. Very beautiful. 75c each.

TOBRUK (Richardson) 3b LM. 20". A nice flower with pure white rounded flat perianth, and small flat cup of brilliant red with greenish center. 75c each.

TRAMORE (Richardson) 2b EM. 22". Rather like Polindra in coloring, but this is a larger flower with longer petals. \$1.10 each.

TREASURE (Lewis) 1a LM. 17". One of the smoothest yellow trumpet varieties we have seen. Very little stock as yet. \$6.00 each.

TRENOON (Williams) 2a EM. 23". One of the finest of the intense deep golden yellow Daffodils. Taller and more rounded in form than Crocus. 35c each.

TREVITHIAN (Williams) 7b EM. 23". Among the most beautiful of the jonquils. Clean, smooth, yellow, short cupped, sweet scented flowers borne in clusters. 25c each; 3 for 70c.

TRIM (Williams) 7b M. 22". Another good jonquil, this more often has only one or two blooms on a stem. Deep yellow perianth; orange cup. 30c each.

TROJAN (West & Fell) 2a EM. 23". A very large flower of good form. Rich, deep yellow throughout. 40c each.

TROSTAN (Wilson) 1b M. 22". Though so pale in color that it might be classed as a white trumpet, this is a splendid flower with strong stiff stems holding the large flowers above the foliage, making it splendid garden showing; and it is invaluable for breeding, as well. 80c each.

TROUSSEAU (Williams) 1b E. 22". A large flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it develops. Is being much used for breeding. \$1.75 each.

TRUTH (G. L. Wilson) 2c M. 22". One of the finest white Daffodils on the market. The perianth is very broad and overlapping, being of fine substance and satin smooth finish. The large crown is of trumpet character, and is very well proportioned. Superb when grown in pots. 70c each.

TRYST (G. L. Wilson) 2b LM. 21". Formerly classed as a small cupped variety, this is a borderline flower of very good quality. White perianth; faint primrose cup. \$2.50 each.

TUDOR MINSTREL (Richardson) 2b M. 22". A most outstanding new bicolor, with very broad, flat, smooth white perianth about five inches or more in diameter, with fine quality and substance. The large frilled cup is of rich deep yellow. Only a bulb or two to spare. \$28.00 each.

TUSKAR LIGHT (Richardson) 2b LM. 19". A giant flower with wide spread, flat white perianth; big saucer shaped crown of yellow, broadly banded orange red. Very striking. Has one bad fault of facing downwards for the first few days after opening, but still well worthwhile. 75c each.

TUNIS (Williams) 2b EM. 22". A grand flower with large creamy white perianth; light yellow crown fading to ivory cream except for the flanged rim which develops an apricot buff, or copery tone under favorable conditions. 20c each; \$2.00 per dozen.

WALTER J. SMITH (Brown) 2b M. 22". Has a large flat but narrow perianth; its claim to beauty being in the very large extremely heavily frilled light lemon crown. 65c each.

WATERVILLE (Richardson) 2c LM. 20". This one bears considerable likeness to Green Island but is still distinct. Very good. \$2.50 each.

WEE BEE (G. Zandbergen) 1a EM. 5". A nicely formed pale yellow miniature. 65c each.

WHITE DUCHESS (Carter & Good) 2c M. 21". Styled after the manner of Silver Star but without the lemon in the crown. 40c each.

WHITE HOUSE (Brodie) 2b M. 23". Very large tall white with pale lemon crown, which fades to almost white. 40c each.

WHITE MONARCH (Wilson) 1c. We have not seen typical bloom, but according to reports, this is the largest of all Daffodils, being a gigantic white trumpet variety of good quality. A Guy Wilson seedling, bought and introduced by a Holland firm. \$35.00 each.

WHITE PROSPECT (J. L. Richardson) 1c M. 22". Giant white trumpet with fine broad overlapping perianth; and slender trumpet with wide rolled flange. Reputed to be about the finest in its class. \$60.00 each.

WILD ROSE (Brodie) 2b LM. 18". A small to medium sized flower of quite good form, having pure white perianth, and a good sized crown of pink. In favorable years it comes deep, almost rose pink. 75c each.

WILLAMETTE (Mitsch-1954) 2b EM. 24". A very tall, early mid-season Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of the seed parent. Very smooth, polished, clean white perianth, and good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for garden, cutting, and exhibition. Blooms seem to be very long lasting in the field. A rapid increaser. (Tunis x Mitylene.) \$2.25 each; \$22.50 per dozen.

YELLOW CHEERFULNESS (Eggink Bros.) 4 M. 22". A delightful flower with clusters of small double blossoms just like its counterpart, Cheerfulness, except for color, this being an attractive deep lemon yellow. 40c each.

YELLOW WARBLER (Mitsch-1954) 5a EM. 14". Similar to Lemon Drops and from the same cross, this being slightly paler in color, and opens about two weeks earlier. Usually two or three drooping light yellow blooms to a stem. Prolific of bloom and increase. (Fortune x Triandrus albus.) \$2.00 each.

ZERO (G. L. Wilson) 2c E. 24". A magnificent giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long well balanced, nicely frilled crown. Is very white on first opening and lasts a long time. A really fine white Daffodil. \$4.50 each.

ZEST (Mitsch) 1b EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with flat overlapping perianths and pale yellow trumpets fading to cream. A good garden flower and nice for cutting. 40c each.

MIXTURES

From our testing grounds, we have thousands of seedlings yearly which are of insufficient merit to warrant selection with a view to further observation and perhaps eventual introduction, and among these are many that are as fine as ordinary named varieties; some proving later to be better than some that were selected and moved to our secondary trial plantings. These bulbs are placed together and sold as our **GENERAL MIXTURE**.

Out of the many seedlings grown, there are usually two to four hundred selected for further trial each year, but after from two to five or six years or even longer, most of these are deemed to be of insufficient merit, or not sufficiently distinct from the best varieties on the market or other seedlings still carried on, and these, which in most cases, have increased a great deal, are dumped together and offered now as our **BETTER MIXTURE**.

Then there are a few seedlings that are especially striking or interesting for some reason from which we select one bulb of each to go into our **SELECT MIXTURE**. This was our Better Mixture of 1953.

Having done a good deal of breeding for pinks, there are naturally hundreds of seedlings with more or less pink, salmon, buff, and apricot tones that have been selected over a period of years,

most of which are obviously unworthy of introduction. Some of these will doubtless not show any pink tones in some localities and during some seasons, and it is possible that a few in the mixture may show no color under favorable conditions, but there are a great many very interesting flowers in this lot. They are offered this year as our **PINK MIXTURE**.

In addition, we have a **RED CUP MIXTURE**, and **SMALL CUP MIXTURE**, the latter being largely Poeticus types. Much that is said about the **PINK MIXTURE** applies to these as well as there may be an occasional off colored or off-type flower in each group. These mixtures are offered as follows:

GENERAL MIXTURE. 25 double nose bulbs for \$3.00; \$10.50 per 100 prepaid. Round bulbs and large slabs, \$6.50 per 100 prepaid.

BETTER MIXTURE. \$2.50 per dozen.

SELECT MIXTURE. \$3.50 per dozen; \$6.50 per two dozen, all different.

PINK MIXTURE. \$2.50 per dozen.

RED CUP MIXTURE. \$3.00 per dozen.

SMALL CUP MIXTURE. \$2.50 per dozen.

NARCISSUS SPECIES

This year we are adding a few to the list of species that we have been offering, and expect in the future to have more to offer. Some such as **N. cyclamineus** and **N. minimus** are considerably higher in price than imported bulbs but many of the latter are collected wild bulbs. We make no claims for the performance of ours but think they have a better chance of giving good bloom the first year than collected bulbs. Stocks are quite limited, and we hope to replant bulbs early.

N. Bulbocodium conspicuus—The yellow hoop petticoat Daffodil. Narrow, inconspicuous petals and large trumpet. About 8 inches. 10c each; \$1.00 per dozen.

N. Canaliculatus—A miniature "Chinese Lily" or tazetta hybrid. Small white flowers with yellow cups borne in clusters. Not a free bloomer everywhere. 10c each, \$1.00 per dozen.

N. cyclamineus—A perky little flower growing about six inches tall, with narrow, extremely reflexed perianth, and long trumpet-like crown with flanged rim. Not happy everywhere but a delightful elfin flower where it succeeds. 50c each.

N. Jonquilla simplex—Clusters of very sweetly scented small deep yellow flowers. 10c each; \$1.00 per dozen.

N. Juncifolius—A miniature jonquil with one to three tiny sweet scented blossoms on each stem. Comes easily from seed but usually not very long lived. 20c each.

N. Maximus superbis—Botanically this is *N. hispanicus*, the giant of the trumpet species. The ancestor of most modern yellow trumpets. 15c each.

N. minimus (asturiensis)—The smallest of the trumpet Daffodils. A real treasure. Considerable variation in form. Clear pure yellow. 3 inches. 50c each.

N. minor—Another little trumpet growing to about four inches. Very few to spare. 50c each.

N. nanus—Very nicely formed with flat, smooth perianth. Rapid increaser but not always free in bloom. About 8 inches high. 50c each.

N. pumilus—Next to minor in size. A very few to go. 50c each.

N. Pumilus plenus—A double form of one of the dwarf species. Very double flowers resembling a giant dandelion with some green petals. Not pretty, but a curious little flower. 50c each.

N. watieri—Similar to *N. juncifolius* in form, but a little larger, pure white, and with but one flower to a stem. One of the loveliest of all the little ones. 50c each.

*O fateful flower beside the rill—
The Daffodil, the Daffodil!
—Ingelow*

New De Graaff Daffodils

CATHEDRAL (Oregon Bulb Farms) 5a. A pretty pure white triandrus hybrid after the style of Moonshine, but much whiter. Rather short stemmed. Should be good for rock gardens. \$6.00 each.

FORTY-NINER (Oregon Bulb Farms) 5a. Light sulphur yellow blooms very freely produced in clusters of three or four. \$12.00 each.

PINK CLOUD (Oregon Bulb Farms) 4. Perhaps the first double with any pink coloring. A combination of white and apricot pink petals. \$9.00 each.

RIOTOUS (Oregon Bulb Farms) 4. An early, tall large semi-double, deep yellow petals interspersed with sulphur yellow. \$5.00 each.

ROMAN CANDLE (Oregon Bulb Farms) 2b. A large flower with rounded white perianth, and large crown that opens apricot pink, developing to richer pink. \$8.00 each.

SUNBURST (Oregon Bulb Farms) 4. The giant of all the doubles. Enormous peony-type flowers on tall stems with petals of sulphur yellow interspersed with deep yellow. If you like doubles and want big ones, this is the one to plant. \$12.00 each.

WINDBLOWN (Oregon Bulb Farms) 4. Still another double, this being a good quality flower with white perianth and rather loosely knit center of ruffled white and butter yellow petals. One of the best of the large doubles. \$5.00 each.

Orders for any of the above should be placed before August 1st as we carry little stock. We grow virtually all other stock we sell but must have your orders for these early in order to procure bulbs.

DAFFODIL BOOKS

There has been need for a complete, up-to-date, authoritative book of Daffodil culture, and such a volume is now available in "THE DAFFODIL", by M. J. Jefferson-Brown. Well written and superbly illustrated, it is a comprehensive store of useful information for Daffodil fanciers, giving points on classification, culture, exhibiting, and breeding, and many other interesting facts. The chapter on Dwarf Narcissi for the Rock Garden is particularly noteworthy, and those interested in hybridizing and botanical structure and relationships among Daffodils should find the section on cytology useful. All in all, a splendid addition to any Daffodil fancier's library. We expect to keep a few copies on hand but if many orders are received, there may be some delay in replenishing our stocks from England. Price, \$4.50 per copy.

"DAFFODILS FOR AMATEURS", a smaller book by the same author, is designed to aid less experienced Daffodil growers in their problems of culture, both in the garden and with potted

bulbs. This should serve those who do not have need for the more comprehensive work described above. \$1.35 per copy.

1955 DAFFODIL AND TULIP YEARBOOK of the Royal Horticultural Society of England—\$2.00 per copy, prepaid.

1954 YEARBOOK—\$2.00 per copy

1953 YEARBOOK—\$2.50 per copy

We still have a few copies of the 1942 DAFFODIL YEARBOOK issued by the American and Royal Horticultural Societies jointly. Price while they last, \$1.50 each.

THE AMERICAN DAFFODIL SOCIETY

We now have a national society dedicated to our favorite flower and all Daffodil fanciers are invited to join and receive their publications consisting at present of Bulletins issued quarterly to be followed by a Yearbook. Send \$3.00 dues to Mrs. Wm. A. Bridges, Treasurer, 10 Othoridge Road, Towson 4, Maryland.

DAFFODILS IN 1953-54

The past season was perhaps as near normal as we often have here, with plentiful amounts of moisture, and no extremely severe cold. Rather sharp frosts during January served to hold the Daffodils in check, although they were not of sufficient intensity to keep the *Polyanthus Primroses* from showing good blooms all winter except for a few days at a time. In passing, it may be reported that the *Primroses* were of quite exceptional quality, the blues and pinks in particular showing advancement over those grown in previous years. There has been a tremendous change made in stems, blossom size, and color compared with *Primroses* available 10 or 15 years ago. Colors are becoming brighter and cleaner, and blossoms with twice the area of a silver dollar are not uncommon.

The Daffodil season opened as usual with *Narcissus bulbocodium* x *Nylon* the first blossom opening about Thanksgiving Day, with the last ones staying until after the middle of January. As this is written, January 25th, 1953, this same little Daffodil has been in flower for ten weeks. It is growing in pots in an unheated greenhouse. *N. bulbocodium Romieuxii* was next to bloom, preceding *N. minimus (asturiensis)* and *N. cyclamineus*. Both the latter are exquisite little gems, but neither increases much except from seed, and this is hard to come by, much of that procurable not germinating. Most of the bulbs of these species offered by the trade are wild bulbs collected when very green and are so devitalized that if they survive, their performance is perfunctory, at least for the first season. Even well grown bulbs may sulk. Years ago these two species were crossed in England and a resulting hybrid named *N. x minicycla*. Doubtless this cross has been repeated many times, and last year we bloomed a number of seedlings from this parentage, many of them being very lovely elfin things with considerable variation in form and size as might be imagined in view of the lack of uniformity in one of the parents, *N. minimus*. It is doubtful if they will be very long lived, and they cannot be reproduced readily, if at all, but if the species parents can be produced in numbers, the cross may be readily remade as occasion demands.

Calls for the little Daffodils become more frequent and we are trying to grow a number of these, and find that some of the hybrids increase much more readily than certain of the species. One of the first to open is *BAMBI*, a little bi-color trumpet. Two or three cyclamineus hybrid clones appear on the scene at about the same time.

Even though there was comparatively little cold weather, Daffodils seemed loath to push their heads through the soil, as though recalling the severe freeze and consequent injury to the stems and foliage a few years back, when they rushed the season and were in lush growth, only to be assailed by unmerciful winds and frigid temperatures. Only a few varieties opened by the first of March, among these being *FORERUNNER*, *MAKE UP*, and a few cyclamineus hybrids such as *FEBRUARY GOLD*, *MARCH SUNSHINE*, *MITE*, and *PEEPING TOM*. There is surely room for more flowers belonging to this latter coterie, and already here to bolster it are the lovely trio from Mr. C. F. Coleman, *CHARITY MAY*, *DOVE WINGS*, and *JENNY*, which should furnish incentive for further work. Unfortunately, stock of these is very limited at present.

Bulbs of the miniatures were hot water sterilized along with most of the other bulbs a year ago and apparently the timing was not quite correct as several of them gave few, or no blooms at all. On the whole, bulbs treated early are more apt to show flower distortion the following spring; treated later, they frequently give "blind" buds; and very late treating may injure the root plate, so that in extreme cases, bulbs may lie dormant a year. With normal treatment, most varieties show little, if any injury the first season, and thereafter appear to have increased vigor for a year or two. In any case, the little fellows apparently did not take kindly to our timing of the treatment, as some sulked for a while, but gave better than usual bulbs at digging time.

The species, *N. minor*, *N. nanus*, and *N. pumilus* are attractive miniature trumpets, the double form of the latter, *N. pumilus plenus* being a curious little double flower with many long narrow perianth segments, part green and part yellow. *WEE BEE* is a smooth textured one resembling *N. nanus* and reputed to be a sport from it. *GOLDSITHNEY* is a bright yellow large cupped miniature, having rather larger flowers than the others just mentioned. Then among the others of this class there is *MUSTARDSEED*, a very small clear yellow, and *NOR NOR*, a taller larger one of light yellow, whose perianth becomes lighter and the crown deeper in color as it ages.

One of the most unique of the triandrus hybrids is *ROSEDOWN*, a rather tall yellow flower with globular orange cup, occasionally coming with

two blossoms on a stem. A great favorite with us is *APRIL TEARS*, with its clusters of soft yellow drooping reflexed blossoms. Somewhat like it but with shorter stems and earlier blooming is *HAWERA*. Lighter colored and apparently a little less vigorous is *PEASE-BLOSSOM* which is classed as a jonquil hybrid. *BEBOP*, *BOBBYSOXER*, and *SUN DISC* are *N. juncifolius rupicola* hybrids and are enchanting little flat rounded flowers with flaring almost flat cups. Somewhat larger and with considerable orange red coloring in the cups are *LA BELLE* and *LINTIE*.



EILEEN and ELISE examining FIRE CHIEF

It is rather seldom that we get away to visit other Daffodil gardens as there are so many demands here during the flowering season. We are usually favored with a visit by Mr. Frank Reinelt who is much better known for his breeding work with *Begonias* and *Delphiniums* and more recently with *Primroses*, but he is an avid Daffodil enthusiast as well. This year, he was again accompanied by his charming wife, and they brought with them Dr. Campbell Duncan of Tasmania who timed his trip to America to see the Daffodils. A most pleasant and congenial gentleman, he is a perfectionist and is interested primarily in Daffodils of ideal show form. It was a joy, indeed, to visit with him and to note the intense interest manifested in observing every bloom. The greater part of the day was occupied in checking through the seedling plantings, searching for the much desired, but always very elusive, perfect Daffodil. Were it possible to persuade the most perfect bloom of each year to reproduce itself consistently and exactly under all climatic conditions, and to manifest the vigor and good growth habits of some of the older popular varieties whose chief merits lie in their performance, we might think all would be well. Yet, has it not been often said, "Anticipation is greater joy than realization?"

Coming back to the factual realm, we found much to enjoy, and heartily disagree with the dictum that Daffodil fanciers must undergo a month of disappointment after eleven months of anticipation. Were this literally true, they surely would eventually be overtaken with discouragement and would find some other field in which to devote their attention and energy. Man being much less than perfect must find enjoyment in that which has not reached the zenith of perfection. Perhaps the keenest enjoyment of the season here came with the blooming of a series of seedlings of which *GREEN ISLAND* was the seed parent and a *RUBRA X SYLVIA O'NEIL* seedling, now named *BITHYNIA*, furnished the pollen. Several years ago we wrote of the beautiful series out of *RUBRA X SYLVIA O'NEIL* of which *BITHYNIA* has been perhaps the best. Incidentally, this cross has been repeated and we are still blooming nice things from this ancestry, one of them being among Dr. Duncan's favorites when here. The new lot, with *GREEN ISLAND* incorporated in the pedigree produced what we believe to be the finest lot of seedlings that we have yet flowered. They came at the end of the flowering season and really were the climax of the year. Nearly every one had large flowers; and tall stems, good poise, smooth texture and good sub-

stance, with nearly perfect form, characterized several of this lot. Perianths were very rounded, smooth, and white, while the crown varied from nearly flat to large bowl-shaped ones, with rims of lemon to apricot-buff. From *CHINESE WHITE* pollenized by a sister seedling of *BITHYNIA*, came another group of lovely flowers, second only to the group just described, and only slightly less interesting was a large group of several hundred from *RUBRA X CHINESE WHITE*. Only a few of the latter group were outstanding, but virtually all were of good quality; most had tall stems with good poise inherited from *RUBRA*, with larger flower size, and colors intermediate between the parents.

We have come to regard *GREEN ISLAND* and several of the *SILVER COIN* derivatives produced by Mr. Guy Wilson as of utmost importance in breeding for exhibition flowers if used with things like *RUBRA*. As in the past years, three or four seedlings from *GREEN ISLAND X CHINESE WHITE*, and the reciprocal cross, were again among our finest flowers. *GLENSHANE* has proven a potent parent and used on *GREEN ISLAND* produced several years ago a flower, in form, much like itself, but with a cup nearly apple blossom pink. There were several lovely flowers of it this year borne on fine tall stems. A sister seedling with a most perfect, rounded, glistening white perianth of highest quality had a good sized, bowl shaped, white crown with a very narrow rim of salmon-rose. *GLENSHANE X MABEL TAYLOR* produced numbers of pinks, some of considerable intensity of coloring, but nearly all quite rough. Inbreeding a few of these should bring out some good qualities in another generation. *FOGGY DEW* tends to transmit its fluted, ruffled crown to a percentage of its children, and when used on *SERAGLIO* gave immense flowers on very tall stems, with broad rounded perianths and frilled cups.

CHINESE WHITE is such a beautiful flower, and of such perfect form that we love it just as it is, but most everyone would like it better if it would hold its head up better on first opening. With this improvement in mind, we crossed it on *SHIRLEY NEALE*. The resulting seedlings had better poise in some instances and had extremely tall stems but they lost most of the refinement and character exemplified by *CHINESE WHITE*. Still other flowers lovely for cutting or exhibition came from *ALBERNI BEAUTY X CHINESE WHITE* and from *ANGELINE X SYLVIA O'NEIL*, the latter group especially producing frilled cups margined with lemon, gold, or orange-salmon.

On the whole, pinks were not of as good color as a year ago. These are given perhaps more attention than their merits justify, but advances are being made and breeders look on these as a means to an end. Not the best in color intensity, yet certainly one of the finest in flower quality was a seedling from *KENMARE X DAWNGLOW* with silken smooth, well formed white perianth, and a well proportioned crown of near trumpet measurement, opening with a yellow cast but soon becoming an unusual lilac-toned pink. Its four flowers were of uniform quality and color. Several seedlings from *INTERIM X MABEL TAYLOR* continue to manifest distinctiveness in intense orange-salmon and salmon-rose crowns, one of the older ones being introduced this year as *ROSE RIBBON*. *MABEL TAYLOR X PINK LACE* produced a series of very frilled cupped flowers in varying shades of pink but for the most part, with perianths of indifferent quality. Among the best in both form and color was one derived from *CORALIE X DAWNGLOW*. A few years ago, several blossoms of both *BROUGHSHANE* and *KANCHENJUNGA* were pollenized by *DAWNGLOW* and several of the resulting seedlings were very large, of quite good form, and with pale pink trumpets indicating good possibilities from another generation in this line of breeding. *GREEN ISLAND X SHOT TOWER* produced an extraordinary group of flowers with large fluted and flanged crowns in shades of cream, apricot, buff and pale salmon; while *INTERIM X SHOT TOWER* gave perhaps the largest pink of good form. Our variety, *RADIATION*, gave finer blooms than we had heretofore seen and gave a good account of itself as a parent. The little pink tinted jonquil, *CHERIE*, has always been a very appealing flower, and since having it we have been intrigued with the possibility of getting pinker jonquils. With this end in mind, *WILD ROSE* was crossed with *N. jonquilla simplex*, and among the resulting seedlings were several with pinkish crowns, but virtually all were deficient in substance, a fault that may be outgrown as they bloom from full size bulbs. In this connection, another jonquil cross might be mentioned, one in which *NARVIK* served as the seed parent, giving some delightful little flowers with satin smooth yellow perianths, and a few with nice orange crowns.

Reversed bicolor Daffodils are few up to now but there are notable representatives in SPELL-BINDER, a trumpet, and BINKIE, a large cupped variety, the latter being exceptionally fine this year; and while we had used it in a few crosses, the resultant seedlings had been somewhat disappointing until this last year when we bloomed some of its progeny resulting from a cross with a sulphur-lemon KING OF THE NORTH X CONTENT seedling. Several of these resembled BINKIE closely in form, but were somewhat larger with deeper greenish-sulphur ground contrasted with the white crown. They were lovely, indeed and it is not difficult to envisage their value for flower arrangements when stock increases to the point where cutting is permissible. There are four or five excellent reverse trumpets from KING OF THE NORTH X CONTENT in various shades of lemon to greenish-sulphur with white or nearly white trumpets. In addition there are a number of sulphur self colors, one of the best being LUNA MOTH.

Other notable flowers of the season include several white trumpets from KANCHENJUNGA X ZERO, one being a large flower with broad, perfectly flat, pure white, large perianth; and a rather narrow, nicely proportioned trumpet—an ideal exhibition flower. Several of its sisters were almost equally good. KANCHENJUNGA X LUDLOW produced whites of great purity and excellent form, and from POLINDRA X LUDLOW there were several blooms of high quality.

Good red cups have not been plentiful among the seedlings, perhaps due to the improvements that had already been made, making future progress more difficult. We did have some nicely colored and well formed flowers from BOMBAY X CALIFORNIA GOLD and from NARVIK pollenized by both CALIFORNIA GOLD and PLAYBOY. PARICUTIN holds the honors for vividness of coloring and with its wide, almost flat crown of quite intense red, it is very striking. Unfortunately, it is not always as smooth as we would desire. As an early flower, SACAJAWEA holds considerable promise having excelled previous performances this year; and blooming as it does, before others of equal size and height, it should prove worth while for those in search of red cups to prolong their season. A little later one can have such splendid flowers for either exhibition or cutting as ARMADA or CEYLON. For the garden, FIRE CHIEF provides much color early

with its very large flaring crown of rich orange red but the perianth is too poor for showing.

There is a continual search for better yellow Daffodils but progress here is even more difficult than with red cups. GALWAY is perhaps the best one available and there is need for a yellow of equal merit in the trumpet section. Two of the best we have grown are MILANION and KINGSCOURT. The former has a more attractive trumpet, and the latter the nicest texture and perianth form except that here it does not usually open quite as flat as it should. Our best seedlings have come from CAMBERWELL KING X GALWAY and KINGSCOURT X GALWAY. The former cross has given the larger flowers and two or three have at least equalled any yellow trumpets we have seen but they must be grown in some quantity to determine their eventual value.

Not a great number of new varieties were added to our collection in the last two or three years, but among them were several that look very good. ARBAR was certainly one of the finest red and white Daffodils that we have seen, while SIGNAL LIGHT is one of the most striking with its large, quite flat, brilliant orange red crown that appears to be very sun-resistant. SALMON TROUT is of very good form and substance, and while it requires several days to develop its color, which is a warm salmon-pink, it holds well. MRS. O. RONALDS gave its first bloom here and looks promising although Australian imports cannot be judged well until after being grown here for some time. The whites, AVE, PARKMORE, and KIBO were very lovely, and so was FRIVOLITY with its beautiful smooth white perianth, and yellow rimmed orange-salmon cup. Two others of somewhat similar type are BALLYCASTLE and GALILEE. BLARNEY'S DAUGHTER is a larger cupped version of BLARNEY and has a wonderfully smooth velvet-like texture. Not quite as new, ARTISTS' MODEL is unique in form with its very wide flat reflexed cup of salmon orange. Other lovely ones from New Zealand include MARIE LOUISE, PAPANUI QUEEN, and SATIN QUEEN, and we might add FAIRY MOTHER with its large distinctive pinkish orange crown.

We grow only a comparatively few doubles, among which, GOLDEN DUCAT is a very good full double yellow. Mr. de Graaff of Oregon Bulb Farms has introduced several interesting ones of which WINDBLOWN is one of the best, and SUNBURST perhaps the largest double we have seen.

He has also offered two nice triandrus hybrids in FORTY-NINER, a free-blooming sulphur-yellow, and CATHEDRAL, a large pure white. Yellow triandrus hybrids are not plentiful but we have added two of our own, LEMON DROPS and YELLOW WARBLER and we have an Australian, perhaps a bit larger, in KINGS SUTTON. Mr. de Graaff has also offered a number of new pinks, of which we thought ROMAN CANDLE one of the finest.

Among the older varieties which stand out in our memory are ZERO and COOLIN, the former being exceptionally good, and the latter one of the most prolific and consistent of the white trumpets although it does not make as nice appearing bulbs as some others. LUDLOW and TRUTH continue to stand out as superlative whites. Of entirely different form, CHINESE WHITE continues to stand near the top in a mental list of our favorite Daffodils. NARVIK, NIGERIA, and RUSTOM PASHA rate high among the red cups, and while it is not smooth enough for exhibition, RED RIBAND, with its striking orange band is among the best for the garden. A smoother banded flower, and one that we like very much is DIOLITE. It would be beyond the scope of this paper to list all of our favorites but we won't refrain from mentioning CONTENT, BODILLY, POLINDRA, and RUBRA.

Fortunately (or otherwise?), as the Daffodil season ends, there are other flowers to occupy our attention. The Tulip season overlaps that of the Daffodils a bit, and while they do not occupy as high a place in our affections as the Daffodils, we have been sufficiently interested to do a little hybridizing and will be introducing two of our seedlings. Irises have been a hobby for some years, and this year one of our seedlings is being introduced by Schreiner's Iris Gardens, Rt. 2, Salem, Oregon, and another offered by Morgan and Beatty, Rt. 3, Canby, Oregon.

As this is written, we are eagerly awaiting another blooming season, although as already mentioned, some of the little fellows are doing their part. Moreover, two new Australian imports have been in bloom in the open for some weeks; and as an added incentive for one to work outside, there is the beckoning of a large flowered seedling in the open field where it courageously braved the elements and bloomed January 1st although most of its sister seedlings were still sleeping under their blanket of sawdust! A record early bloom for here!

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

Division 1—TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Div. 2—LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not pale than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Div. 3—SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 4—DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

Division 5—TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Div. 6—CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Div. 7—JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8—TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

Division 9—POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Div. 10—SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

Division 11—MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups listed below, we have attempted to combine in sections, those varieties that excel in some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those that are named, but an attempt has been made to list some of the varieties that, in our opinion, rate highest in these respective qualifications. We have made an effort to include varieties of the various classifications, both new and old, to guide fanciers in making selections. No doubt our selections would not wholly coincide with those made by others, and as we become more familiar with the newer introductions, our opinions may change.

MOST BEAUTIFUL

Adler, Altire, Angeline, April Tears, Ardour, Armada, Artists' Model, Autowin, Binkie, Blarney, Bodilly, Cantabile, Cantatrice, Ceylon, Chinese White, Cibola, Content, Cotterton, Crete, Cushendall, Diolite, Dreamlight, Estrellita, Fairy Dream, Fermoy, Festivity, Foggy Dew, Frigid, Frontier, Galway, Glenshane, Golden Treasure, Green Island, Hugh Poate, Lemon Drops, Limerick, Ludlow, Moonstruck, Misty Moon, Mr. Jinks, Polar Sea, Polindra, Preamble, Rostov, Royal Ransom, Rubra, Satin Queen, Signal Light, Silver Chimes, Silvermine, Spitzbergen, Statue, Swansdown, Sylvia O'Neill, Tamino, Thalia, Trousseau, Truth, Tudor Minstrel, Tuskar Light, Zero.

MOST SHOWY

Ada Finch, Bodilly, Broughshane, Casabianca, Carlton, Chinook, Chungking, Cibola, Coverack Perfection, Effective, Fermoy, Festivity, Fortune, Fortune's Bowl, Fortune's Crest, Galway, Garland, Green Island, Hugh Poate, Indian Summer, John Evelyn, Kanchenjunga, Kandahar, Kilworth, Krakatoa, Linn, Mabel Taylor, Paul Bunyan, Peking, Pinwheel, Polindra, Red Hackle, Red Riband, Roxane, Scarlet Leader, Scarlet Queen, Tamino, Tuskar Light, Walter J. Smith.

TALLEST

Ardour, Broughshane, Bodilly, Brunswick, Camberwell King, Content, Diolite, Diotima, Fortune, Fortune's Crest, Golden Perfection, Golden City, Hugh Poate, Jean Hood, King Alfred, Kingo, Malvern Gold, Marmora, Polindra, Rubra, St. Egwin, St. Issey, Shirley Neale, Statue, Trostan, Trousseau, Tunis, White House, Willamette, Zero.

LARGEST

Ben Hur, Bonneville, Broughshane, Carlton, Coverack Perfection, Daisy Schaffer, Diotima, Fermoy, Festivity, Firegleam, Fortress, Fortune, Fortune's Bowl, Gertie Millar, Golden Harvest, Green Island, Hugh Poate, Kanchenjunga, Kantara, Kandahar, Killaloe, Krakatoa, Moray, Papanui Queen, Paul Bunyan, Roxane, Shanghai, Statue, Tudor Minstrel, Zero.

LITTLE DAFFODILS

Bambi, Behop, Beryl, Charity May, Cherie, Cheyenne, Dawn, Dove Wings, Estrellita, Fairy Nymph, February Gold, Goldsithney, Hawera, Hiawassae, Kiowa, La Belle, Lemon Drops, Lintie, March Sunshine, Mite, Moonshine, Mustardseed, Niveth, Nor Nor, Oconee, Orange Queen, Peaseblossom, Pencrebar, Preface, Rockery Gem, Rockery White, Rosedown, Sun Disc, Wee Bee, and Yellow Warbler.

MOST SUBSTANCE or GOOD KEEPERS

Armada, Bread and Cheese, Brunswick, Carbineer, Ceylon, Cibola, Content, Corinth, Crocus, Dunkeld, Dunmore, February Gold, Festivity, Fortune, Fortune's Crest, Gibraltar, Gold Crown, Golden Treasure, Green Island, Hugh Poate, Klingo, Linn, Ludlow, Malvern Gold, March Sunshine, Milanion, Paul Bunyan, Pearl Harbor, Penvose, Preamble, Samaria, Silverdale, Sun Chariot, Trenoon, Trostan, Trousseau, Tudor Minstrel, Tunis.

BROADEST PETALS

Ardour, Autowin, Bahram, Broughshane, Carbineer, Chinese White, Chungking, Coronach, Crete, Cushendall, Dunkeld, Festivity, Foggy Dew, Fortune's Sun, Galway, Garland, Gay Dancer, Gibraltar, Glenshane, Green Island, Hugh Poate, John Evelyn, Kanchenjunga, Ludlow, Marie Louise, Market Merry, Misty Moon, Mr. Jinks, Playboy, Polindra, Roxane, Royal Ransom, Rubra, Satin Queen, Spitzbergen, Tamino, Truth, Tudor Minstrel, Waterville.

BRIGHTEST CUPS

Alemein, Ardour, Armada, Bahram, Blinkbonny, Bravura, California Gold, Campfire, Ceylon, Chungking, Coronach, Crete, Dick Wellband, Fire Chief, Fortune's Crest, Golden Treasure, Hades, Indian Summer, Kilworth, Krakatoa, Lady Kesteven, Leprechaun, Limerick, Market Merry, Matapan, Nairobi, Narvik, Oran, Otranto, Painted Lady, Peking, Red Hackle, Rouge, Royal Mail, Royal Ransom, Saltash, Scarlet Leader, Signal Light, Sun Chariot, Sudan, Tebourba, Tinker, Tobruk.

DEEPEST YELLOWS

Cibola, Crocus, Cromarty, Galway, Goldigger, Golden Goblet, Golden Hind, Golden Torch, Kingscourt, Milanion, Portmarnock, St. Issey, Sligo, Trenoon.

PUREST WHITE

Ardclinis, Beersheba, Broughshane, Cantatrice, China Clay, Chinese White, Coolin, Cotterton, Cushendall, Evening, Fairy Dream, Frigid, Glenarm, Killaloe, Ludlow, Niveth, Polar Sea, Rostov, St. Mary, Samaria, Silvermine, Silver Wedding, Truth, White House, Zero.

PINK OR BUFF TONED FLOWERS

Bewitcher, Carnlough, Cherie, Coral Island, Dunloe, Fidelis, Foyle, Interim, Kenmare, Lisbreen, Lough Maree, Lunar Rainbow, Mabel Taylor, Mrs. Backhouse, Pink a'Dell, Pink Lady, Pink o'Dawn, Rosario, Rose of Tralee, Shadeen, Shirley Wyness, Wild Rose.

EARLIEST

Ada Finch, Armada, Brunswick, Cibola, Diotima, Estrellita, February Gold, Forerunner, Foresight, Fortune, Frontier, Goldbeater, Golden Miller, Golden Treasure, Illuminate, Magnificence, Malvern Gold, March Sunshine, Mite, Moonstruck, Paul Bunyan, Preamble, Promptitude, Rouge, Sacajawea, St. Issey.

LATEST

Alberni Beauty, Artists' Model, Autowin, Chinese White, Cushendall, Cushlake, Dallas, Dreamlight, Foggy Dew, Frigid, Knave of Diamonds, Lamplighter, Lights Out, Misty Moon, Mystic, Polar Sea, Samaria, Silver Chimes, Silvermine.

VIGOROUS, STRONG GROWERS

Ardour, Armada, Bahram, Beersheba, Ben Hur, Binkie, Bodilly, Broughshane, Brunswick, Campfire, Carbineer, Carlton Cheerfulness, Chinook, Cibola, Content, Coverack Perfection, Cream Cup, Dick Wellband, Diolite, Diotima, Fermoy, Festivity, Flamenco, Fortune, Fortune's Bowl, Galway, Golden City, Golden Harvest, Golden Perfection, Hades, Hallmark, Hugh Poate, Indian Summer, John Evelyn, Kandahar, Klingo, Krakatoa, Limerick, Linn, Mabel Taylor, Market Merry, Moonstruck, Mrs. Backhouse, Narvik, Paul Bunyan, Pearl Harbor, Penvose, Pinwheel, Pink Lady, Polindra, Porthilly, Promptitude, Red Riband, Rouge, Rubra, Rustom Pasha, Sacajawea, St. Issey, Shirley Neale, Silver Chimes, Spitzbergen, Statendam, Statute, Tinker, White House, Zest. Many others might be named in this group, but a few of the most thrifty growers are named.



SILVERDALE — Page 17

DAFFODIL VARIETIES LISTED BY CLASSIFICATION

YELLOW TRUMPETS 1a

Ben Hur
Bonny Winkfield
Camberwell King
Carisbrook
Cromarty
Diotima
Elgin
Forerunner
Fortress
Frontier
Goldbeater
Golddigger
Golden City
Golden Harvest
Golden Hind
Golden Miller
Hallmark
Hunter's Moon
Kandahar
Kingscourt
Late Sun
Lemon Meringue
Luna Moth
Magnificence
Milanion
Moongold
Moonstruck
Mortlake
Paul Bunyan
Royalist
Statendam
Treasure
Wee Bee

BI-COLOR TRUMPETS 1b

Arnold Neale
Bambi
Ballyferis
Content
Effective
Foresight
Gregalach
Mirth
Pink Lady
Pink o'Dawn
Polly
Preamble
Rathkenny
Spitzbergen
Trostan
Trousseau
Zest

WHITE TRUMPETS 1c

Ada Finch
Ardclinis
Askelon
Beersheba
Borealis
Broughshane
Cantatrice
China Clay
Coolin
Corinth
Fairy Dream
Hindustan
Kanchenjunga
Moray
Pearl Harbor
Petsamo
Rockery Gem
Rockery White
St. Mary
Samite
Silverdale
Silver Wedding
White Monarch
White Prospect

REVERSE BI-COLORS 1d

Lunar Sea
Spellbinder

LARGE CUPS 2a

Alemein
Armada
Bahram
Balmoral
Benghazi
Bombay
Border Queen
California Gold
Campfire
Carbineer
Carlton
Ceylon
Christian
Cibola
Coronado
Crocus
Dervish
Diolite
Dunkeld
Fire Chief
Fire Gleam
Fireproof
Forest Fire
Fortune
Fortune's Bowl
Fortune's Crest
Galway
Garland
Gibraltar
Golden Torch
Golden Treasure
Goldsithney
Good Cheer
Gusto
Hong Kong
Hugh Poate
Illuminate
Indian Summer
Jerpont
Kilfinnin
Klingo
Krakatoa
Leprechaun
Magherally
Malvern Gold
Mustardseed
Nanking
Narvik
Nigeria
Nor Nor
Palestine
Paricutin
Pinwheel
Playboy
Porthilly
Portmarnork
Red Riband
Rouge
Royal Mail
Royal Ransom
Rustum Pasha
Sacajawea
St. Egwin
St. Issey
Saltash
Santiam
Scarlet Leader
Scarlet Queen
Seoul
Shanghai
Sligo
Sudan
Sun Chariot
Tamino
Tinker
Trenoon
Trojan

LARGE CUPS 2b

Adler
Anzio
Bewitcher
Bithynia
Bizerta
Blarney's Daughter
Bodilly
Bread and Cheese
Brunswick
Caragh
Casabianca
Chinook
Clackamas
Cleena
Conbeg
Corrymeela
Coverack Perfection
Cream Cup
Daisy Schaffer
Dick Wellband
Duke of Windsor
Dunmore
Fairy Mother
Fermoy
Festivity
Firewater
Flamenco
Flying Saucer
Foyle
Frivolity
Gertie Millar
Gold Crown
Green Island
Greeting
Hades
Innisfallen
Interim
Ischia
Jean Hood
John Evelyn
Kilmorna
Kilworth
Kopriva
Linn
Lisbreen
Lough Maree
Lunar Rainbow
Mabel Taylor
Margriet
Marie Louise
Mitylene
Monaco
Mrs. R. O. Backhouse
Papanui Queen
Penrose
Philtaton
Pink a Dell
Pink Lace
Polindra
Promptitude
Radiation
Roimond
Rosario
Roseanna
Rosegarland
Rose Ribbon
Rose of Tralee
Rubra
Salmon Trout
Satin Queen
Scarlet Tiger
Sebastopol
Selma Lagerlof
Shadeen
Shirley Neale
Shirley Wyness
Signal Light
Statue
Tramore
Tryst
Tudor Minstrel
Tunis

Tuskar Light
Walter J. Smith
White House
Wild Rose
Willamette

LARGE CUPS 2c

Bonneville
Carnlough
Carnmoney
Cotterton
Dew Pond
Dunlavin
Dunloe
Dunseverick
Evening
Fidelis
Glenshane
Kenmare
Killaloe
Ludlow
Marmora
Niphotos
Oslo
Queenie
Rostov
Scarva
Siberia
Truth
Waterville
White Duchess
Zero

LARGE CUPS 2d

Binkie

SMALL CUPS 3a

Ardour
Chungking
Clackmar
Market Merry

SMALL CUPS 3b

Angeline
Artist's Model
Autowin
Bantry
Blarney
Blinkbonny
Bravura
Carnalea
Coronach
Crete
Crown Derby
Dieppe
Dreamlight
Fairy Circle
Forfar
Galata
Galilee
Gay Dancer
Jamaica
Jericho
Kairouan
Khartum
Lady Kesteven
Limerick
Lough Arema
Mahmoud
Marco
Matapan
Misty Moon
Mr. Jinks
Mystic
Ortona
Otranto
Paprika
Peking
Pera
Picador
Scandal
Silver Plane
Sylvia O'Neill
Tebourba
Tinsel
Tobruk

SMALL CUPS 3c

Albarni Beauty
Altyre
Chinese White
Cushendall
Cushlake
Foggy Dew
Frigid
Grey Lady
Moondance
Polar Sea
Samaria
Silvermine
Silver Salver

DOUBLES 4

Cheerfulness
Irene Copeland
Mary Copeland
Pencrebar
Swansdown
Yellow Cheerfulness

TRIANDRUS HYBRIDS 5a

April Tears
Lemon Drops
Moonshine
Niveth
Thalia
Yellow Warbler

TRIANDRUS HYBRIDS 5b

Dawn
Hawera
Oconee
Rosedown
Silver Chimes

CYCLAMINEUS HYBRIDS 6a

Charity May
Dove Wings
Estrellita
February Gold
March Sunshine
Mite
Preface

CYCLAMINEUS HYBRIDS 6b

Beryl

JONQUIL HYBRIDS 7a

Bebop
Fairy Nymph
Golden Goblet
Sierra Gold

JONQUIL HYBRIDS 7b

Cherie
Cheyenne
Golden Perfection
Kiowa
La Belle
Lanarth
Lintie
Orange Queen
Peaseblossom
Sun Disc
Trevithian
Trim

TAZETTA HYBRIDS 8

Cragford
Glorious
Hiawasse
St. Agnes

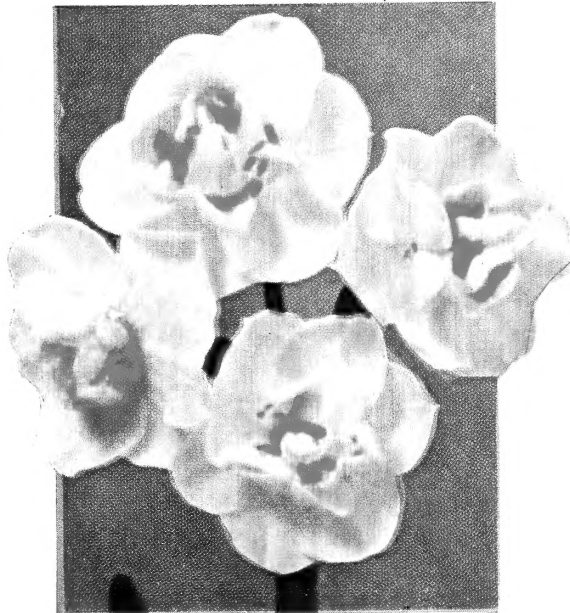
POETICUS HYBRIDS 9

Actaea
Cantabile
Knave of Diamonds
Lamplighter
Lights Out
Pentucket
Shanach

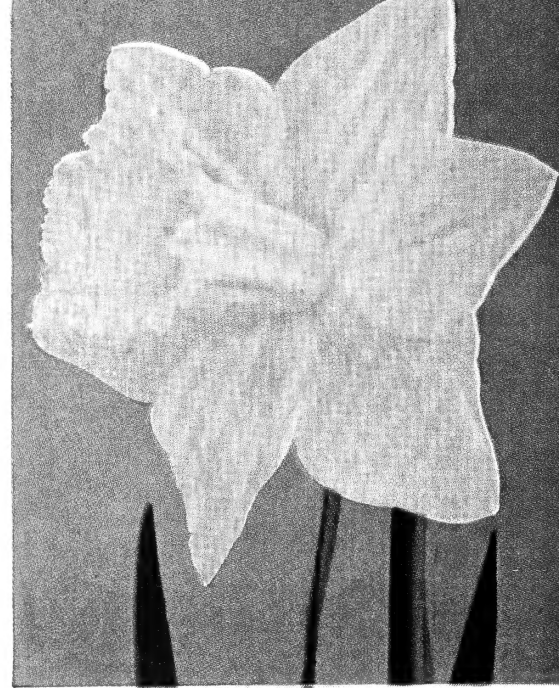




JOHN EVELYN — Page 10



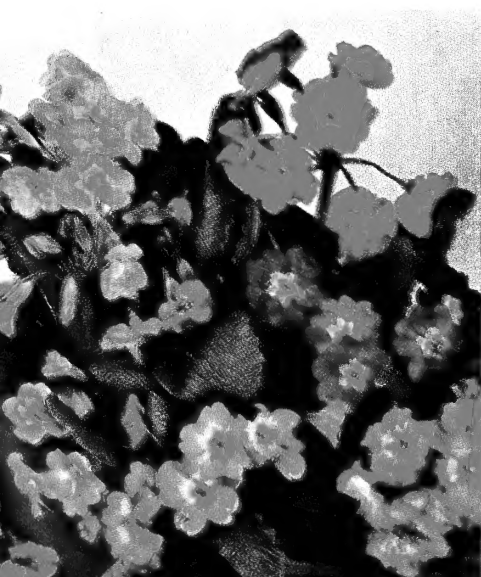
CHEERFULNESS — Double (Page 6)



BEERSHEBA — Page 5

PRIMULA POLYANTHUS

Again this season we offer, subject to crop, a limited amount of seed of a very good strain of primroses; in fact, a combination of the strains of several leading Primrose breeders. Hand pollenized seed from a wide range of colors including reds, bronzes, yellows, white, pinks, blues and numerous intermediate shades, tints, and variations, in mixture only at \$2.50 per packet.



ANEMONE FULGENS

Neither color illustrations nor descriptive adjectives can adequately portray the beauty of these Scarlet Windflowers, although their name, fulgens, indicates something of their fiery red coloring. Aside from their intrinsic value for brilliance and form, they are unusual in supplying such high coloring so early in the season, occasionally blooming here in the Northwest in January, but ordinarily starting to open in February and continuing until near May 1st. The color is comparable to that of the species Tulip, fosteriana, but with perhaps a bit less orange in its composition. The daisy-like flowers are 2 to 2½ inches in diameter and are borne on stems about six inches long at the start of the season with increasing height to 12 to 15 inches at the close. Splendid for cut flowers. The blooms close at night and on cloudy days but open with sunshine or when taken into a warm room. In our opinion, the finest of all anemones with which we are acquainted.

This plant grows from a rootstock which appears to be little more than a gnarled and twisted piece of dead bark. Should preferably be planted in the fall and given loose friable soil with good drainage but plenty of moisture during the growing season. Possibly not hardy in very cold sections but has withstood zero temperatures here. Where lower temperatures prevail some protection would be advisable, such as a cover of fir boughs or a cold frame. Spring planting would likely give very few blooms the first year; in fact, fall planting will not assure a maximum display until the second year. A very worth while companion to your Daffodil planting. 25c each, \$2.50 per dozen.



SILVER
CHIMES
Page 17



Grant E.
Mitsch

CANBY

OREGON